

THERESE (Tess) JONES
Curriculum Vitae
November 2020

CURRENT POSITION

Associate Professor / Department of Internal Medicine
Associate Director, Center for Bioethics and Humanities
Director, Arts and Humanities in Healthcare Program
University of Colorado Denver
Anschutz Medical Campus
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EDUCATION

1980 BA Theatre Arts (major) and English (minor), Pittsburg State University.
1982 MA English, Pittsburg State University.
1990 PhD English (American Literature; Modern Drama; Gender Studies), University of Colorado Boulder.

POSTDOCTORAL FELLOWSHIP

1994 - 1997 Medical Humanities, Northeast Ohio Medical University.

ACADEMIC APPOINTMENTS

1990 - 1991 Lecturer, Department of English, University of Colorado Boulder.
1991 - 1994 Instructor, Department of Humanities, University of Colorado Boulder.
1993 - 1994 Lecturer, American Studies Program, University of Colorado Boulder.
1994 - 1997 Adjunct Faculty, Biomedical Humanities Program, Hiram College OH.
1997 - 2001 Instructor, Farrand Academic Program, University of Colorado Boulder.
1997 - 2002 Assistant Professor, Department of Preventive Medicine and Center for Bioethics and Humanities, University of Colorado Health Sciences Center.
2002 - 2006 Associate Professor, Department of Medicine and Center for Medical Humanities and Ethics, University of Texas Health Science Center at San Antonio.
2003 - 2006 Associate Faculty, School of Allied Health, University of Texas Health Science Center at San Antonio.
2006 - 2009 Associate Professor, Department of Internal Medicine, Division of Medical Ethics and Humanities, University of Utah School of Medicine.
2007 - 2009 Associate Faculty, Division of Geriatrics, University of Utah School of Medicine.
2009 - Associate Professor, Department of Medicine, University of Colorado Anschutz Medical Campus.
2015 - Graduate Faculty, University of Colorado Denver and Anschutz Medical Campus.

ACADEMIC HONORS AND AWARDS

1982 Outstanding Graduate Student, Pittsburg State University.

- 1985 - 1987 Graduate Fellowship, University of Colorado Boulder.
- 1986 Distinction, Doctoral Comprehensive Examinations, University of Colorado Boulder.
- 1988 James K. Folsom Dissertation Fellowship, University of Colorado Boulder.
- 2000 Outstanding Faculty Member, Farrand Academic Program, University of Colorado Boulder.
- 2002 Commencement Speaker, Physical Therapy Program, University of Colorado Health Sciences Center.
- 2008 - 2009 Medical Scholars Program, University of Utah School of Medicine.
- 2012 Academy of Medical Educators, University of Colorado Anschutz Medical Campus.
- 2013 Distinguished Service Award, American Society of Bioethics and Humanities
- 2014 Thomas Jefferson Award, University of Colorado for "long-standing commitment to bringing the educational efforts of the academy into the community; significant contributions to the AIDS community through arts advocacy and education; championing the arts and humanities in service of those suffering prejudice and oppression; and being an international trailblazer for the discipline of health humanities."
- 2017 Bonfils-Stanton Foundation Award in Science, Medicine and the Arts for the Arts and Humanities in Healthcare Program
- 2017 Cerasoli Award for Outstanding Contributions to Physical Therapy Education, University of Colorado Anschutz Medical Campus.

PROFESSIONAL ORGANIZATIONS

- 1982 - 2002 Modern Language Association (MLA).
- 1993 - 1994 Rocky Mountain MLA, Chair (elected), "Women and Literature."
- 1993- 2002 Association of Theatre in Higher Education.
- 1994-1997 Society For Health and Human Values.
- 1998 - American Society of Bioethics and Humanities: Chair (appointed), "Visual Arts Affinity Group," ; Program Committee for Annual Meeting, 2002 and 2004; Co-Chair, *Medicine and Media: The Delicate Balance*, Spring Meeting 2004; Treasurer (elected),2005-2007; Nominating Committee 2014.
- 2001 - Society for Cinema and Media Studies.
- 2014 - 2018 Founder and Co-Chair, Health Humanities Consortium.
- 2016 Shakespeare Society of America

SELECTED COMMITTEE AND SERVICE RESPONSIBILITIES

Departmental

- 1999 Co-Organizer and Moderator, *Quandaries in Health Care Annual Conference: Illness and Culture in the Postmodern Age*, Given Institute of the University of Colorado, Aspen.
- 2002 - 2004 Faculty Sponsor, "Medical Student Book Club," University of Texas Health Science Center at San Antonio.
- 2005 Co-Organizer, *Quandaries in Health Care Annual Conference: Emotions in Health Care*, Given Institute of the University of Colorado, Aspen.
- 2006 Co-Organizer and Moderator, *Quandaries in Health Care Conference: Medical and Normative Horizons of Human Bodies*, Given Institute of the University of Colorado, Aspen.

- 2006 - 2009 Chair, "Physician Literature and Medicine Discussion Group." Division of Medical Ethics and Humanities, University of Utah School of Medicine.
- 2009 - 2018 Member, Health Sciences Library Exhibit Committee, University of Colorado Anschutz Medical Campus.
- 2015 Chair, Search Committee. Education Faculty Position. Center for Bioethics and Humanities.
- 2018 - 2019 Member, Search Committee. Research Faculty Position. Center for Bioethics and Humanities.

School of Medicine

- 1995 - 1997 Director and Organizer, "World AIDS Day Commemoration," Northeastern Ohio Universities College of Medicine.
- 1999 - 2000 Member, "Electives Curriculum," University of Colorado Health Sciences Center.
- 1999 - 2002 Member, Office of Academic Affairs Committee on Diversity, University of Colorado Health Sciences Center.
- 2001 - 2002. Member, "Status of Women in Medicine Committee," University of Colorado Health Science Center.
- 2001 - 2002 Co-Chair, "Ethics and Humanities Curriculum Steering Committee," University of Colorado Health Sciences Center.
- 2003 Member, Committee on Professionalism, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Member, Curriculum Committee, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Member, Arnold P. Gold Foundation *Student Clinician Ceremony* Committee, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Founding Editor, *Letters to a Third-Year Student Project*, University of Texas Health Science Center at San Antonio.
- 2006 - 2009 Faculty Advisor, "Students for Humanities, Arts and Ethics in Medicine." Student Interest Group, University of Utah School of Medicine.
- 2008 - 2009 Faculty Advisor, "Sexuality in Medicine" Student Interest Group, University of Utah School of Medicine.
- 2008 Judge, Annual Writing Contest, Pennsylvania State College at Hershey.
- 2009 - Supervisor and Organizer, *Arts in Medicine Lecture Series*, University of Colorado Anschutz Medical Campus.
- 2009 - Member, Advisory Committee for Humanities, Ethics, and Professionalism Thread in SOM Curriculum, University of Colorado Anschutz Medical Campus
- 2009 Judge, Melissa Adams Memorial Award in Medicine and Humanities.
- 2010 - Founding Editor, *Letters to a Third-Year Student Project*.
- 2011 Organizer, *Addiction Performance Project*, National Institute of Drug Addiction CME Program.
- 2012 - 2014 Member, Advanced Studies Committee.
- 2012 - 2014 Co-organizer, *Heart of Medicine Writing Workshops*.
- 2013- Member, Interprofessional Education Governing Board, University of Colorado Denver.
- 2015 Member, Committee on Reflective Writing Across the Curriculum.
- 2015 Member, Planning Committee, *Why I Am and Always Will Be an Advocate*.
- 2016 - 2017 Faculty Advisor, *What Worries You Most?* Project.

- 2017- Member, Curriculum Steering Committee.
- 2017 - Member, Medical Student Scholarship Awards.
- 2017 - 2018 Co-Chair, Humanism in Medicine Sub-Committee, School of Medicine Curricular Reform.
- 2018 - 2019 Member, Longitudinal Clinical Curriculum Committee
- 2019 - Member, Alpine Ascent Curriculum Reform Committee
- 2018 - Faculty Advisor, Creative and Clinical Minds Student Interest Group.

University

- 1992 - 1994 HIV/AIDS Faculty Peer Educator, University of Colorado Boulder.
- 1994 Director and Organizer, "Women and AIDS: A Fundraiser for Boulder County AIDS Project and Wardenburg Student Health Center, University of Colorado Boulder.
- 2001 Coordinator, "The *Wit* Education Project," University of Colorado Health Sciences Center and the Denver Center for the Performing Arts.
- 2001 - 2004 Member, *President's Fund for the Humanities Grants and Awards*, University of Colorado.
- 2002 Director and Organizer, *The V-Day Project*, University of Colorado Health Sciences Center.
- 2002 Dissertation Committee, *Autobiographical Narrative as Therapeutic Modality In Aging Populations*, School of Nursing, University of Colorado Health Sciences.
- 2002 Dissertation Committee, *Medical Technical Art*, Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
- 2007 Dissertation Committee, *The Stories We Sell: A Narrative Analysis of Direct-to-Consumer Drug Advertisements*, Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
- 2007 - 2009 Member, Bioethics Advisory Board, Kansas City University of Medicine and Biosciences.
- 2008 Lead Consultant, Arts and Humanities in Health Professions Education, Center for Bioethics and Humanities, University of Colorado Denver.
- 2009 - Member, Steering Committee, "Ethics in Health Professions" Course.
- 2009 - 2016 Member, *President's Fund for the Humanities Grants and Awards*.
- 2009 - 2012 Member, Planning Committee, *Virtually Human Symposium*.
- 2010 - Faculty Sponsor, Anschutz Campus Choir.
- 2010 Host, "Arts and Humanities in Health Care," Association of University Anesthesiologists Annual Meeting.
- 2010 Presenter, "Communication Days," University of Colorado Denver.
- 2011 Co-Organizer and Designer, "Health Humanities: A New Undergraduate Minor," College of Arts and Sciences and University of Colorado Anschutz Medical Campus.
- 2012 - Director, The Art Gallery at the Fulginiti Pavilion for Bioethics and Humanities.
- 2011 - Member, University of Colorado Disability Studies Working Group.
- 2013 - Faculty Sponsor and Mentor, *Music and Medicine Initiative*.
- 2014 Planning Committee, "Honoring the Memory of Ludlow: 100 Years Later." Colorado School of Public Health, Center for Bioethics and Humanities, and Health Sciences Library.
- 2014- Interdisciplinary Directors Council, College of Liberal Arts and Sciences, University of Colorado Denver.
- 2015 Member, External Review Team for Masters in Humanities and Masters in Social Sciences

- Programs, University of Colorado Denver.
- 2015 - 2016 Member, University of Colorado Film Advisory Committee for CU South Denver.
- 2015 - Director, *Graduate Certificate in Health Humanities and Ethics*, University of Colorado Denver and Center for Bioethics and Humanities, Anschutz Medical Campus.
- 2016-2017 Member, Advisory Group for Daniels Fund Colloquia on Ethics in Communication, University of Colorado Denver.
- 2018 Chair, Thesis Committee for Dr. Janice Hanson. Master of Humanities Program, University of Colorado Denver.
- 2018-2019 Member, Dissertation Committee for Bianca Frazer. Department of Theatre and Dance, University of Colorado Boulder.
- 2019 - Member, *Presidents Fund for the Humanities Grants and Awards* Committee.
- 2019- Member, Thomas Jefferson Award Selection Committee.
- 2019 Organizer, *Music and Medicine Initiative Fall Series* with presentations by Richard Kogan MD and Renee Fleming.
- 2020 – 2021 Organizer, *Intersections of Race, Class and Health Lecture Series*, Center for Bioethics and Humanities.

Hospital

- 1998 Organizer and Curator, "AIDS Awareness Month: Photography Exhibit and Public Lecture," University of Colorado Hospital.
- 2004 - 2006 Member, Ethics Committee, University Hospital System, University of Texas Health Science Center at San Antonio.
- 2019 Lecturer, Continuing Medical Education Hospitalist Series: "The Art of Observation," Children's Hospital Colorado.

National

- 1996 Director and Organizer, "PERFORMING AIDS: Politics, Pedagogies, and Practices, A National Interdisciplinary Symposium and Arts Festival," Cleveland Clinic and Northeastern Ohio Universities College of Medicine.
- 1997 Director and Organizer, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," AIDS Taskforce, Planned Parenthood, and Health Museum of Greater Cleveland.
- 2003 - 2007 Advisory Board Member, *Virtual Mentor*, American Medical Association.
- 2004 Ad Hoc Advisory Committee Member, *A Compendium of Resources on Genetic Testing of Children and Adolescents*, National Newborn Screening and Genetics Resource Center.
- 2006 - Judge, "Francis Velay Humanism in Medicine Essay Contest," The Arnold P. Gold Foundation.
- 2011 Co-organizer, "The Why? What? and How? of the Health Humanities," Summer Seminar, Hiram College, Hiram OH
- 2011- Project Advisor, *The Waiting Room Storytelling Project*. A location-based social media and community engagement initiative to improve patient care. San Francisco CA.
- 2013-2014 Nominating Committee Member, American Society of Bioethics and Humanities.
- 2014- Judge, *Pharos* Annual Student Essay Contest, Alpha Omega Alpha Medical Honor Society.
- 2015 Planning Committee, "Arts and the Health Humanities" Conference, Cleveland Clinic Center for

- Ethics, Humanities and Spiritual Care.
- 2016 Planning Committee Member, *Alliance for the Arts in Research Universities National Conference*, University of Colorado Denver.
- 2016 Planning Committee, "Diversity, Culture and Health Humanities" Conference, University of Texas Health Science Center at Houston.
- 2017 Planning Committee, "Frankenstein at 200" Conference, Stanford University School of Medicine.
- 2017 Thought Leader, Forum on the Humanities and the Arts in Medical Education. American Association of Medical Colleges.
- 2019 Planning Committee, "Politics and Health Humanities" Conference, Vanderbilt University.
- 2019 - 2020 AAMC Humanities and Arts Integration Committee.

International

- 2011 Member, Research Colloquium, Centre for Medical Humanities, Durham University UK
- 2012 - Advisory Board Member, International Health Humanities Organization, University of Nottingham UK
- 2013 - Associate Member, Center for Social Futures, Institute of Mental Health, University of Nottingham UK
- 2014-2015 Organizer, 4th International Health Humanities Conference, University of Colorado Anschutz Medical Campus

Community Service and Public Outreach

- 1997 - 2000 Advisory Board Member, Theatre in Higher Education, Denver Center for the Performing Arts.
- 1999 Consultant, "Program Series on Health Care Ethics," Denver Medical Society.
- 1999 Humanities Scholar and Evaluator, *Bearing Witness Project*, Colorado Endowment for the Humanities.
- 2000 Consultant, *Let's Talk About Literature, Medicine and Ethics*, Colorado Endowment for the Humanities.
- 2001 - 2004 Board Member, Physically Handicapped Amateur Musical Actors League (PHAMALy), Denver Center for the Performing Arts.
- 2001 - 2003 Humanities Scholar and Evaluator, *The Wit Educational Initiative*, Robert Wood Johnson and HBO Films, University of California, Los Angeles Veterans Administration Hospital.
- 2003 Member, Community Advisory Group, *Fine Line: Mental Health/Mental Illness Photographic Exhibit*, Witte Museum, San Antonio.
- 2007 - 2008 Speaker, Utah Humanities Public Square Program, Salt Lake City.
- 2008 - 2009 Medical Humanities Consultant, *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City.
- 2010 - 2011 Member, Denver Hospice Ethics Committee, Denver.
- 2010 Instructor, Academy for Lifelong Learning, Denver.
- 2012 - 2013 Board Member, Stories on Stage, Denver.
- 2015 Speaker, *Colorado Arts Advocacy Day*, Denver.
- 2015 Talk Back, *Dr. Jekyll and Mr. Hyde*, Aurora Fox Theatre, Aurora.

- 2017 - Bonfils-Stanton Foundation Awards Committee, Denver.
 2019 – 2020 Guest Instructor, Osher Lifelong Learning Denver.

EDITORIAL, REVIEW AND REFEREE WORK

- 1987 - 1988 Assistant Editor, *Genders*, University of Colorado Boulder.
 1996 - 2004 Associate Editor, *Journal of Medical Humanities*, Kluwer Academic/Human Science Press.
 1997 - 1999 Managing Editor, *Fetishes: A Literary and Art Journal*, University of Colorado Health Sciences Center.
 1997 - Associate Editor, *Literature, Medicine and the Arts Database*, New York University Tisch School of Medicine.
 2001 - Reviewer, *Academic Medicine*.
 2004 - Editor-in-Chief, *Journal of Medical Humanities*, Springer Science+Business Media Publications.
 2004 – 2007 Editor, *Letters to a Third-Year Student*, School of Medicine, University of Texas Health Science Center at San Antonio.
 2005 - 2007 Reviewer, *Patient Education and Counseling*.
 2005 - Editorial Board, *Philosophy, Ethics and Humanities in Medicine*. Biomedcentral.
 2006 - Reviewer, *Health Affairs*.
 2007 - Reviewer, *Journal of General Internal Medicine*.
 2009 - Editorial Board, *The Human Touch: Journal of Poetry, Prose and Photography*, University of Colorado Anschutz Medical Campus.
 2009 - Editorial Board, *American Journal of Bioethics*.
 2011- Editor, *Letters to a Third-year Student*, School of Medicine, University of Colorado Anschutz Medical Campus.
 2014 Lead Editor, *Health Humanities Reader: A Textbook for the Medical / Health Humanities*, Rutgers University Press.
 2014- Section Editor, "Voice of Illness," *Cambridge Quarterly of Healthcare Ethics*.
 2015 - Editorial Board, *The Pharos: Alpha Omega Alpha Honor Medical Society*.
 2015 - Co-Editor, Medicine on the Big and Small Screen Review, *The Pharos: Alpha Omega Alpha Honor Medical Society*.
 2017- Editorial Board, *Journal of Humanities in Rehabilitation*.
 2017- Editorial Board, *Reflective MedEd*.
 2017- Editorial Board, *Medical Humanities: Criticism and Creativity*. Book Series by Peter Lang Oxford.
 2019- Co-Editor, *Handbook on Health and Media*. Under contract with Routledge Publishing.

GUEST EDITORSHIPS

- 1998 *Journal of Medical Humanities* 19 (Summer/Fall). Special Issue, *Performing AIDS: Politics, Pedagogies, and Practices*.
 2003 *Journal of Medical Humanities* 24 (Fall/Winter). Special Issue, *Bioethics and the Later Foucault*.
 2007 *Perspectives in Biology and Medicine* 50 (Summer). Special Issue, *The Medical Humanities*.

SELECTED INVITED KEYNOTES, LECTURES, PLENARY ADDRESSES, GRAND ROUNDS

Local

- 10/1999 Lecture: "Women and HIV/AIDS," American Association of University Women, Denver
- 3/2001 Plenary: "Images of HIV: Their Effect on Public Perceptions of Disease," Rocky Mountain Regional Conference on HIV Disease, Denver.
- 6/2002 Lecture: "The Consolation of Sisterhood: Women, Writing and AIDS," Association of Nurses and AIDS Caregivers, Denver.
- 5/2005 Lecture: "Girls on the Wards: Women Doctors and Hollywood Films," *Art in Medicine Series*, University of Colorado Health Sciences Center.
- 10/2006 Plenary: "Piecing a Quilt: The Personal, the Political, the Universal," American Society of Bioethics and Humanities Annual Meeting, Denver.
- 12/2009 Grand Rounds: "Opening New Doors on Aging: Literary and Cinematic Images," Division of Geriatrics, University of Colorado Anschutz Medical Campus.
- 4/2010 Plenary: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," Quest For Research Excellence Conference, Office of Public Health and Science, Department of Health and Human Services, Denver.
- 9/2010 Lecture: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," The Overweight Lecture Series, The Children's Hospital, Denver.
- 9/2010 Keynote: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," *Quandaries in Healthcare Conference*, Given Institute of the University of Colorado, Aspen.
- 2/2011 Plenary: "Mirror, Lamp, Lens: Arts and Humanities in Clinical Practice," The Children's Hospital Annual Ethics Committee Conference, Denver.
- 12/2011 Grand Rounds: "Arts and Humanities in Clinical Practice," Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.
- 6/2012 Plenary: "Coming Home: The Returning Soldier in Literature and Film." 59th Summer and Fall Family Medicine Review, University of Colorado School of Medicine.
- 3/2013 Lecture: "Healing with Stories: An Introduction to Narrative Medicine." *Denver Eclectics*, University of Colorado Anschutz Medical Campus.
- 5/2014 Lecture: "Arts and Humanities in Healthcare Program." Leadership In Arts Conference, Children's Hospital Colorado.
- 2/2015 Grand Rounds: "Doctor, Are You Listening and Looking?" Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.
- 5/2016 Lecture: "Reel Psychiatry: Film and Mental Illness." 1883 Society Luncheon, School of Medicine, University of Colorado Anschutz Medical Campus.
- 2/2017 Plenary: "Wrestling with the Pillow Angel: Three Cases of Medicine and Metaphor." Annual Children's Hospital Colorado Ethics Conference.
- 9/2018 Lecture: "Film, Healthcare, and Advocacy." Colorado Council of Medical Librarians.
- 12/2018 Lecture: "It's Alive: The Legacy of *Frankenstein*." Arts and Medicine Lecture Series.
- 5/2019 Grand Rounds: "The Legacy of Mary Shelley's *Frankenstein*." Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.

National

- 3/1994 Plenary: "The Consolation of Sisterhood: Women, Writing, and AIDS," Unity Center for Studies in Race and Ethnicity, Connecticut College.
- 3/1995 Boundary Lecture Series: "Becoming Visible, Becoming Vocal: Women and AIDS," Women's Studies Program, University of Akron.
- 3/1996 Lori Ann Roscetti Annual Memorial Lecture: "'Popular Culture, Performance, and Medicine,'" Rush Medical College, Chicago.
- 10/ 1999 Lecture: "Imaginary Gardens With Real Toads: The Case For Poetry," American Association of Bioethics and Humanities Annual Meeting, Philadelphia.
- 1/2003 Lecture: "'I just don't see myself': The Visual Construction of AIDS," Neiswanger Institute of Bioethics, Loyola University College of Medicine, Chicago.
- 3/2003 Grand Rounds: "Pictures in an Epidemic: Visual Representations of HIV/AIDS," Department of Psychiatry, University of Texas Health Science Center at San Antonio.
- 9/2003 Lecture: "Pictures in an Epidemic: Visual Representations of HIV/AIDS," University of Maryland College of Medicine.
- 4/2004 Lecture: "Women Psychiatrists in Film," Bexar County Psychiatric Association, San Antonio.
- 4/2005 Lecture: "Protecting and Respecting Human Subjects: Why and How," Educational Research Methods, University of Texas Health Science Center at San Antonio.
- 11/2005 Grand Rounds: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," Department of Internal Medicine, University of Utah School of Medicine.
- 12/2005 Grand Rounds: "The Medium is the Message: Documenting the Story of Dax Cowart," Center for Biomedical Ethics, Stanford U School of Medicine.
- 11/2005 Lecture: "Big and Little Pictures: Visual Culture in Medical Education," AAMC Annual Meeting, Washington DC.
- 10/2006 Plenary: "Ending in Wonder: Replacing Technology with Revelation," World Hospice and Palliative Care Day, University of Utah Huntsman Cancer Research Center.
- 3/2007 Edgar H. and Lillye Mae Vaughn Lecture in Medical Philosophy and Morality: "Ending in Wonder: Margaret Edson's *W;t*," The Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
- 5/2007 Lecture: "Healing With Stories: Medical Humanities, Narrative Medicine, and Bioethics," Faculty Ethics Summer Seminar, Utah Valley State College.
- 2/2008 Lecture: "Contemporary Issues in Biomedical Ethics and the Medical Humanities," Osher Lifelong Learning Institute, University of Utah.
- 2/2008 Grand Rounds: "Connecting Medical Humanities, Narrative Medicine, and Bioethics," Health Professions Education, Northeastern Ohio Universities College of Medicine and Pharmacy.
- 4/2008 Lecture: "Healing With Stories: Medical Humanities and Narrative Medicine," Pain Research Center, University of Utah Hospital and Clinics.
- 4/2008 Lecture: "Opening New Doors on Aging: Literary and Cinematic Images," Interdisciplinary Seminar Series on Aging, University of Utah.
- 9/2008 Grand Rounds: "Healing with Stories: Medical Humanities and Narrative Medicine," Department of Internal Medicine, University of Utah.
- 11/2008 Lecture: "Inside and Outside the Female Body: Documentary *Thin*," *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City.

- 10/2008 Lecture: "It's Alive! It's Alive!: The Legacy of *Frankenstein*," Weber Reads Program, Weber County Library, Ogden UT.
- 3/2011 Grand Rounds: "Why is Russell Fat? Sizing 'Up' Cultural Representations of Children and Adolescents," Family and Community Medicine, Northeast Ohio Medical University.
- 3/2011 Grand Rounds: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," Internal Medicine, Summa Health System, Akron OH.
- 2/2011 Grand Rounds: "Another Kind of DNR (Do Not Record): Documentary Films, Patient Rights, and Social Responsibility." Ethics Center, Cedars-Sinai Medical Center, Los Angeles CA.
- 2/2014 Plenary Speaker: "Oh, the Humanities! Dissent, Danger, Democracy," American Medical Student Association Medical Humanities Institute, Sterling VA.
- 4/2014 Keynote Speaker: "Health Humanities: Building the Future of Research and Teaching," University of Iowa Center Obermann Center for Advanced Studies, Iowa City.
- 5/2014 Plenary Speaker: "Mind and Metaphor," Third Annual Bioethics and Humanities Conference, Northeast Ohio Medical University, Rootstown.
- 2/2015 Lecture: "Dax Cowart, Informed Consent, and Documentary Film." School of Medicine, University of Texas Health Science Center at San Antonio.
- 12/2015 Grand Rounds: "Healing With Stories: Introduction to Narrative Medicine." Department of Psychiatry and Department of Family Medicine. University of California, Davis.
- 6/2018. Plenary Speaker: "Visual Culture and Visual Activism." Public Health Humanities Summer Seminar, Hiram College.
- 8/2018 Speaker: "Art and Health." Americans For the Arts Annual Convention.
- 11/2018 Brian Volck Annual Lecture in Medical Humanities: "Moving Pictures: Visual Culture/Visual Activism in the Health Humanities." Cincinnati Children's Hospital.
- 10/2020 Joseph S. Begando Keynote Lecture: "Visual Culture and Visual Activism in Health Humanities Education." Department of Medical Education, College of Medicine, University of Illinois Chicago.

International

- 9/2004 Plenary: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," *The Healing Humanities Conference*, University College London.
- 8/2010 Plenary: "Another Kind of DNR (Do Not Record): Documentary Films, Patient Rights, and Social Responsibilities." First International Health Humanities Conference, University of Nottingham UK.
- 6/2015 Keynote: "Wrestling with the Pillow Angel: Three Cases of Medicine and Metaphor." Medicine and Metaphor Conference, Dartington Hall, Essex UK.

INVITED PRESENTATIONS AND WORKSHOPS

Local

- 2/2010 Presentation: "Medical Humanities at AMC," Retired Faculty Association, University of Colorado Anschutz Medical Campus.
- 9/2010 Presentation: "Healing With Stories: Medical Humanities and Narrative Medicine," Denver Hospice Ethics Committee, Denver.
- 12/2010 Presentation: "Reflective Writing in UME," Café Pédagogique, University of Colorado Anschutz

- Medical Campus
- 4/2011 Lecture: "How to be old: Literature, Film and Aging." School of Medicine, University of Colorado, Aspen.
- 4/2011 Workshop: "Healing with Stories in the Community." School of Medicine, University of Colorado, Aspen.
- 2/2012 Presentation: "A Moment of Reflection: The Ethical Responsibility of Telling." The Children's Hospital Annual Ethics Conference, Children's Hospital Colorado.
- 7/2013 Presentation: "Coming Home: Returning Veterans in Literature and Film." *Life and Limb: An Exhibit From the National Library of Medicine*. Health Sciences Library, University of Colorado Anschutz Medical Campus.
- 10/2014 Workshop: "Health Humanities as Diversity Work." University of Colorado Diversity Summit, Denver.
- 10/2014 Workshop: "Mirror, Lamp and Lens: Arts and Humanities in Patient Care and Provider Wellness." Society for General Internal Medicine Regional Meeting, Denver.
- 2/2015 Presentation: "Healing With Stories." Montview Health Professionals, Denver.
- 3/2015 Presentation: "Art @ Work: Implicit and Explicit Advocacy." Arts Advocacy Day, State of Colorado, Denver.
- National**
- 2/1997 Workshop: "From Immunity to Involvement: Using the Arts in Prevention Education," Planned Parenthood of Greater Cleveland.
- 2/ 1997 Presentation: "*Men Dancing: A Post-Performance Symposium*," Tampa General Hospital and University of South Florida College of Medicine.
- 2/1999 Workshop: "Risky Business: Hollywood and HIV/AIDS," Human Values in Medicine Northeastern Ohio University College of Medicine.
- 1/2000 Presentation: "When Cultures Collide: Hmong Immigrants and American Doctors in *The Spirit Catches You and You Fall Down*," University of South Florida College of Medicine.
- 10/2004 Presentation: "Transplantation Ethics in Children," Pediatric Liver Transplantation: From Your Office and Back." University of Texas Health Science Center at San Antonio.
- 4/ 2005 Presentation: "Hospice and the Humanities: Understanding and Empathy in End of Life Care," University of Incarnate World and Friends of Hospice, San Antonio.
- 4/2005 Presentation: "From 'the right to die' to 'the culture of life': 1973 – 2005," Surgery Journal Club, University of Texas Health Science Center at San Antonio.
- 4/2005 Presentation: "Preserving the Art of Medicine: A Medical Humanities Perspective," Trinity University, San Antonio.
- 5/2007 Presentation: "Plague Histories and Chronicles: From 5th Century Athens to 20th Century America," *Epidemics: Ethics, Edicts and Economics*, Intermountain Medical Ethics Conference, University of Utah.
- 6/2007 Presentation: "Narrative Medicine," Staff Education Conference, University of Utah Department of Social Work.
- 8/2007 Presentation: "William Carlos Williams: Poetry and Prose," Pediatric Residents' Conference, Primary Children's Medical Center, University of Utah.

- 9/2007 Workshop: " 'How do I love thee?': Films, Relationships, and Aging," Utah Gerontology Society Annual Conference, Midway UT.
- 1/2008 Presentation: "*The Undertaking: A Discussion of the Work of Thomas Lynch*," Caring Connections: A Grief Program, University of Utah Hospitals.
- 5/2013 Presentation: "Oh, the Humanities: Dissent, Danger, and Democracy." *Recombinations: Art, Medicine, Bioscience Seminar*, Stanford University and Stanford School of Medicine.
- 6/ 2013 Presentation: "Interdisciplinary / Interprofessional Health Humanities." *Innovations in Interprofessional Ethics Education Conference*, University of Texas Health Science Center, Houston.
- 9/2014 Workshop: "Arts and Humanities in Patient Care and Provider Wellness." Society for General Internal Medicine Mountain West Regional Meeting, Denver Health.
- 2/2015 Presentation: "Exploring and Expanding the Medical/Health Humanities in UME." Curriculum Deans and Committee, School of Medicine, University of Texas Health Science Center at San Antonio.
- 12/2015 Workshop: "Reflective Writing and Cultural Humility." School of Medicine Curriculum Committee, University of California, Davis.
- 12/2015 Workshop: "Reflective Writing and Self-Care." Department of Psychiatry Residents, University of California, Davis.
- 11/2016 Panel Moderator: "Creative Interventions in Wellness." National Conference of the Alliance for the Arts in Research Universities, University of Colorado Denver.
- 9/2017 Presentation: "Oh, the Humanit(ies)!: Dissent, Danger, Democracy." St. Lawrence University, Canton NY
- 10/2017 Presentation: "What was I?: Human Experimentation in Shelley's *Frankenstein* and Büchner's *Woyzeck*." *Frankenstein and Popular Culture Symposium*, University of Wisconsin--Madison.
- 9/2018 Lecture: "Arts and Advocacy." Medical Humanities Research Cluster, University of Illinois Urbana-Champaign.
- 12/2018 Lecture: "Art and Activism." The McGovern Center for Humanities and Ethics. University of Texas Health Science Center at Houston.

International

- 2/2011 Presentation: "Narrative Teaching in Medical Education: A Workshop on Practical Tradecraft," Associated Medical Services, Toronto Ontario.

SELECTED PAPERS PRESENTED AT PROFESSIONAL MEETINGS

Local

- 3/1999 'I just don't see myself': The Ongoing Problems of Representing AIDS," *Beauty and Its Discontents* Colloquium, Center for Humanities and the Arts, University of Colorado Boulder.

National

- 4/1987 "'yet another round of whispering on a bed': Michel Foucault and Tennessee Williams," William Inge Conference on Modern American Drama, Independence KS.
- 4/1989 "'Dropping the Veil' and 'Camping It Up' on the American Stage," William Inge Conference on Modern American Drama, Independence KS.
- 4/1991 "Difference, Defiance, Despair: The Suicide Plays of William Inge," William Inge Conference on

- Modern American Drama, Independence KS.
- 12/1992 "Sharing the Delirium: Second Generation AIDS Plays and Performances," Modern Language Association Convention, New York.
- 3/1995 "The Consolation of Sisterhood: Women, Writing, and AIDS," American Comparative Literature Association, University of Georgia.
- 5/1995 "From Immunity to Implication: HIV/AIDS Education and Art," Society of Teachers of Family Medicine Convention, New Orleans.
- 8/1995 "Living the Stigma: Women, Performance, and AIDS," Association of Theater in Higher Education Convention, San Francisco.
- 10/1995 "As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama," Society for Health and Human Values Convention, San Diego.
- 10/1995 "'It's not a gay story' and 'It's not about AIDS': The Epidemic and Mainstream Movies," Society for Health and Human Values Convention, San Diego.
- 10/1996 "Representing AIDS," Society for Health and Human Values Convention, Cleveland.
- 11/1997 "Resisting the (Medical) Gaze: Vermeer, Foucault, and Susanna Kaysen," American Society of Bioethics and Humanities Annual Meeting, Baltimore.
- 12/1999 "On Being Ill: Writing and Reading Illness in Twentieth-Century American Culture," Modern Language Association Convention, Chicago.
- 10/ 2000 "Lighting Out For the Territory: Medical Humanities in the New Frontier," American Society of Bioethics and Humanities Annual Meeting, Salt Lake City.
- 5/2002 "The Medium is the Message: Documenting the Story of Dax Cowart," Society for Cinema Studies Annual Meeting, Denver.
- 10/ 2008 "Minding the Gap(s): The Location and Language of Liminals," American Society of Bioethics and Humanities Annual Meeting, Cleveland.
- 10/2010 "Publishing Other People's Stories: Editorial Practices and Policies," American Society of Bioethics and Humanities Annual Meeting, San Diego.
- 10/ 2011 "The Evolution of the SP: From Fake Patient to Teaching Associate," American Society of Bioethics and Humanities Annual Meeting, Minneapolis
- 11/2011 "The Human Touch: The Artistic Side of Medicine," Organization of Student Representatives, AAMC Annual Meeting, Denver.
- 11/2011 "Innovations in Bioethics and Medical Humanities Education," American Society for Bioethics and Humanities, AAMC Annual Meeting, Denver.
- 11/2011 "Integrating the Arts and Humanities in Medical Education," Society for the Arts in Healthcare, AAMC Annual Meeting, Denver.
- 10/2013 "The What? Why? And How? of Disability Studies at the University of Colorado." Thirteenth Annual Coleman Institute National Conference on Cognitive Disability and Technology, Broomfield CO.
- 10/2013 "The Past, Present and Future of the Humanities," American Society for Bioethics and Humanities Annual Meeting, Atlanta.
- 10/2015 "Pre-Medical Humanities." American Society for Bioethics and Humanities Annual Meeting, Houston.
- 3/2017 "The Intro Course: The Pedagogical, the Political and the Personal." Health Humanities Annual

- 11/2018 Conference, University of Texas Health Science Center at Houston.
 "From the Critical to the Clinical: Film and Medical Education." American Association of Academic Medicine Annual Convention, Austin.

International

- 9/2000 "Eggs For Sale: A Dramatic Dialogue," International Feminist Bioethics Conference, Imperial College London
- 7/2001 "Teaching Interprofessional Ethics," Royal College of Nursing Conference, Hamilton Island, Queensland Australia.
- 7/2012 "Running the Risk: Studio Thinking in Medical Education," Comics and Medicine Conference, University of Toronto.
- 6/2013 "Visual Representations of Illness and Care: From Critique to Construction" (with Anjali Dhurandhar MD), Narrative Medicine Conference, King's College London

SELECTED TEACHING RECORD

University of Colorado Boulder

1987 - 1990: Department of English

- "Introduction to Drama: Family Plays From Sophocles to Shepard."
- "Masterpieces of American Literature: A Regionalist Perspective."
- "Tales from the Dark Side: Gothic, Horror, Science Fiction."

1993 - 2001: Department of Humanities and Comparative Literature

- "Line Lines/Death Songs: AIDS Performance Workshop."
- "Introduction to Humanities: Classical Antiquity to 2^{0th} Century."
- "HIV/AIDS and American Culture."
- "Representations of Disease and Disability in Western Drama."

Hiram College

1995 - 1997: Biomedical Humanities Program

- "Of Plagues and Peoples."
- "Literature and Aging."

Northeast Ohio Medical University

1996 - 1998: School of Medicine

- MS I (elective): Course Director, "*On Doctoring*: Literature and Medicine."
- MS III (required): Small Group Facilitator, "Pediatric Narrative Ethics" and "Internal Medicine Ethics."
- MS IV (elective): Course Director, "Outside/Inside: Perspectives on AIDS in America" and "Medical Readers Theatre."

University of Colorado Health Sciences Center

1997 - 2002: School of Medicine

- MS I (required): Small Group Facilitator, "Professional Perspectives for Health Care Practitioners."
- MS I (required): Co-Director, "Orientation: Professional Qualities and Interprofessional Collaboration."
- MS I (required): Course Director, "Ethics in the Health Professions."
- MS I and II (required): Small Group Facilitator, "Communications Curriculum," Foundations of

Doctoring Primary Care Curriculum.

- MS III (required): Course Coordinator, "Personal/Professional Conflicts," *Transitions To Third Year*. Foundations of Doctoring Primary Care Curriculum.
- MSIII (required): Course Coordinator, "Informed Consent-Medicine, Law and the Humanities," Surgery Clerkship in School of Medicine.
- MS III (required): Small Group Facilitator, "Hidden Curriculum." Foundations of Doctoring Primary Care Curriculum.

University of Texas Health Science Center at San Antonio

2002 - 2006: School of Medicine

- MS I (required): Course Director, "On Becoming a Doctor: Foundations."
- MS II (required): Course Director, " Introduction to Clinical Sciences: *Double Helix Curriculum*."
- MS III (required): Course Coordinator, "Coping in the Third Year: Personal/Professional Conflicts."
- MS III (required): Course Coordinator, *Medicine Clerkship*: "Ethics Bites: Case Discussion Series."
- MS III (required): Course Coordinator, *Medicine Clerkship*: "Informed Consent."
- MS IV (elective): Lecturer, *Surgery Readiness Elective*: "Student-Teacher / Patient-Doctor: Professional Roles and Ethical Responsibilities of Internship."
- MS IV (required): Course Director, "On Becoming a Doctor: Capstone."

2004 - 2006: Physician Assistants Program

- PA II (required): Course Director, "Introduction to Ethical Principles and Professional Issues."

University of Utah

2006 - 2009: School of Medicine

- MS I (required): Course Co-Director, "Physical Diagnosis I and Medical Professionalism."
- MS II (required): Course Co-Director, "Physical Diagnosis II and Informed Consent."
- MS IV (required): Course Faculty and Small Group Facilitator, "Medical Ethics."
- MS IV (elective): Course Director, "Reel Psychiatry: Cinematic Representations of Mental Illness."
- MS IV (elective): Course Director, "The Doctor-Patient Relationship in Literature and the Arts."
- MS IV (elective): Course Director, "Research Projects in the Medical Humanities."
- MS IV (elective): Course Director, "How to be old: Literature, Film and Aging."

University of Colorado Anschutz Medical Campus and University of Colorado Denver

2009 - present: School of Medicine

- MSI and MSII (required): Course Co-Director, "Ethics in the Health Professions."
- MS I (required): Course Director, "Anatomy Lessons I and II: Cadaver as First Teacher."
- MS I (required): Session Coordinator and Small Group Facilitator, "Seeing with Pictures: Art as Observation."
- MS I and II (elective): Course Director, "Literature, Arts and Medicine."
- MS II (required): Session Coordinator and Small Group Facilitator, "Clinical Reasoning and Art."
- MS III (required): Small Group Facilitator, "Transitions in Care: From Home to Hospital."
- MS III (required): Small Group Facilitator, "Hidden Curriculum: Foundations of Doctoring."

- MS III (required): Session Coordinator and Small Group Facilitator, "Reflective Writing: Memorable Patients."
- MS III (required): Session Coordinator and Small Group Facilitator, "Courage to Care."
- MS IV (required): Session Coordinator and Small Group Facilitator, "Reflective Writing: Personal and Institutional Bias."
- MS IV (elective): Course Director, "Reel Psychiatry: Films and Mental Illness."
- MS IV (elective): Course Director, "HIV/AIDS and American Culture."
- MS I – MS IV (required): Mentor, MSA Humanities Projects

"Age Anxiety in America"

"Brilliant But Damaged: Depictions of Physician Impairment in Popular Media"

"Childhood Obesity: A Literacy Project"

"Compassion Fatigue"

"Eliminating Barriers to Care: Veterans of Iraq and Afghanistan"

"Graphic Medicine"

"Homelessness, Health and Art"

"The Ill Medical Student: Expanding on Current Models of Understanding Illness Narratives."

"Illness Conversations"

"A Medical Student's Changing Perspective on Professional Identity"

"A New Model for Understanding the Experience of Illness: Examining Medical Student Illness in the Liminal State"

"Mental Illness and Arts Advocacy"

"Music as Medical Narrative"

"Music in the Lives of Medical Professionals"

"A New Normal: Creative Writing in Medical School"

"The Patient-Physician Relationship: A Model for the Documentarian"

"Physicians, Illness Narratives, and the Poetry of WC Williams and R Campo"

"Pop Songs and Mental Illness: Rock, Roll and the Romanticization of Psychosis."

"Reflection in Medicine"

"Reflective Writing: A Medical or Personal Necessity?"

"The Role of the Visual Arts in Raising Awareness and Changing Attitudes about Mental Illness."

"Role of Witnessing in the Medical Narrative"

"Subjects or Objects?: The Ethics of Documentary Filmmaking and the Ethics of Patient Care"

"The Survivor Storytelling Project: Ovarian Cancer"

"William Carlos Williams: Medicine and Poetry"

"You Suck the Poo: My Life in Medical School"

2014 – present: Department of Emergency Medicine

- Undergraduate Pre-Health Course: Session Presenter, "Reflective Writing Seminar."

2010 - present: Physical Therapy Program

- PT I, II, III (required): Course Director, "Illness, Disability and the Individual: An Integrated and Longitudinal Humanities Seminar"

- PT I (required): Course Director, "An Introduction to Narrative Medicine."

2011 - present: School of Pharmacy

- PI, II, III (elective): Course Director, "Film and Healthcare" and "Film, Healthcare and Advocacy."

2013 - present: College of Liberal Arts and Sciences

- Health Humanities Minor (required): Course Director, "Introduction to the Health Humanities"
- Honors and Leadership Seminar: Session Presenter, "Introduction to Narrative Medicine."

2016 - 2018: Master of Science in Palliative Care

- Module: Narrative Medicine
- Workshop: Reflective Practice

2017 - present: Graduate Certificate in Health Humanities and Ethics

- Foundations in Health Humanities
- Directed Studies in Film and Health Humanities
- Principles and Practices of Narrative in Healthcare

2017 - present: CHA/PA Program

- PA I (required): Course Director, "Art of Observation I" and "Art of Observation II"

2013 - 2017: Resident and Faculty Mentoring Projects

- Rupinda Legha, MD: "A History of Physician Suicide." Article published (*Journal of Medical Humanities*)
- Nathaniel Brown, MD: Physician Conscientious Objection. Book project (ongoing)
- Maria (Gaby) Frank, MD: History, Art and Medicine. Grant project (ongoing)
- Phil Fung, MD: Using Literature for Resident Teaching. Article project
- Sruthi Pandipati, MD PhD: "The Science of Wine Tasting." Article published (*CU Medicine Today*)

GRANTS

Active

Completed

1995 - 1996	Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," Cleveland Foundation. Cleveland Clinic, Cleveland OH. \$20,000.
1995-1996	Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," American Red Cross. Cleveland Clinic, Cleveland OH. \$3000.
1996 - 1997	Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," National Endowment for the Humanities. Health Museum, Cleveland OH. \$5000.
1996-1997	Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," American Red Cross. Health Museum, Cleveland OH. \$ 1000.
1997	Principal Investigator, " <i>The Global Face of AIDS: Photographs of Women</i> ," Raphael Levy Foundation. University of Colorado Hospital, Denver. \$1500.

- 1997 - 1998 Principal Investigator, "The Healer's Art: Writers in the Health Care Professions," President's Fund for the Humanities. University of Colorado Boulder and Health Sciences Center. \$3000.
- 1999 - 2000 Principal Investigator, "Write and Wrong: Narrative, Ethics, and the Everyday," President's Fund for the Humanities. University of Colorado Boulder and Health Sciences Center. \$3000.
- 2002 Principal Investigator, *The V-Day Project 2002*, President's Fund for the Support of Diversity. University of Colorado Health Sciences Center. \$250.
- 2003 - 2004 Co-Investigator, "A Study of Empathy in Medical Students," Mind Science Foundation. University of Texas Health Science Center at San Antonio. \$10,000.
- 2007 - 2009 Co-Investigator, "Comprehensive Program to Strengthen Physicians' Training in Geriatrics," DW Reynolds Foundation. University of Utah Department of Internal Medicine Division of Geriatrics. \$1 million.
- 2007 Principal Investigator, "Better: The Idea of Performance in Medicine" with Atul Gawande. Arnold P. Gold Foundation Ethics Night Grant, University of Utah School of Medicine. \$5000.
- 2008 - 2009 Principal Investigator, "What Are You Reading?: A Survey of the Reading Habits of Medical Students," Interdisciplinary Research Seed Grant, University of Utah. \$4200.
- 2010 - 2011 Co-Investigator, "Disability Studies at the University of Colorado: Development of Initiatives, Courses, and Programs." President's Fund for the Humanities. University of Colorado Boulder and Anschutz Medical Campus. \$2800.
- 2012 - 2013 Principal Investigator, "What the Body Told: An Exhibit and Presentation Series." President's Fund for the Humanities, University of Colorado Anschutz Medical Campus and College of Arts and Media, University of Colorado Denver. \$3000.
- 2013 - 2014 Principal Investigator. *Health Humanities Reader*. Arnold P. Gold Foundation Grant to support publication. \$5000.
- 2014 Principal Investigator, *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans*, Marine Corps Heritage Foundation to support art exhibit. \$5000
- 2014 Principal Investigator, Health Humanities: The Next Decade, President's Fund for the Humanities, University of Colorado, to support international conference. \$3000.
- 2016 Principal Investigator, *The Holocaust Art of Geoffrey Laurence*, Donald O and Ronald R Collins Fund, to support art exhibit. \$8100.
- 2014 Principal Investigator, Arts and Humanities in Healthcare Program, Louis and Harold Price Foundation to support educational and outreach projects. \$30,000
- 2014 Principal Investigator, Arts and Humanities in Healthcare Program, Brett Family Foundation to support art exhibits. \$2500.
- 2017 Principal Investigator, Arts and Humanities in Healthcare Program, Fine Arts Colorado Foundation to support Rembrandt Exhibit. \$7000.
- 2018 Principal Investigator, Arts and Humanities in Healthcare Program, Hemera Foundation to support *Showing (work x family)* Exhibit. \$10,000.
- 2018 Principal Investigator, Arts and Humanities in Healthcare Program, President's Fund for the Humanities to support *Showing (work x family)* Exhibit. \$3000.

PUBLICATIONS

Articles in Refereed Journals

1. Jones T. "The Faces of AIDS: Shifting Representations in Four Photography Exhibits." *Academic Medicine* (August 1996): 904-906.
2. Jones T. "As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama." *Journal of Medical Humanities* 18 (1): 5-20.
3. Wear D, LC Nixon, and T Jones. "Making Meaning of Illness: Arthur Frank's *The Wounded Storyteller*." *The Pharos* (Winter 1999): 33-38.
4. Jones T. "Resisting the (Medical Gaze): Foucault, Kaysen and Vermeer." *Academic Medicine* (February 2000): 154-155.
5. Yarborough M, T Jones, and T Cyr. "Teaching and Promoting Interprofessional Education: Ethics at an Academic Health Sciences Center." *Academic Medicine* 75, 8 (August 2000): 793-800.
6. Jones T. "A Necessary Art: Representations of Art and Medicine." *Medical Humanities Review* (Fall 2000): 80-82.
7. Jones T and A Verghese. "On Becoming a Humanities Curriculum." *Academic Medicine* 78, 10 (October 2003): 1010-1014.
8. Jones T. "Ending in Wonder: Replacing Technology with Revelation in Margaret Edson's *W;t*." *Perspectives in Biology and Medicine* 50 (3): 395-409.
9. Wear D and T Jones. "Bless Me Reader, For I Have Sinned: Physicians and Confessional Writing." *Perspectives in Biology and Medicine*, 53, no. 2 (Spring 2010): 215-231.
10. Jones T. "The Dancer From the Dance: A Commentary on *Apoptosis Is My Favorite Word*." *Literature and Medicine* 28, no. 2 (Fall 2010): 273-277.
11. Wear D and T Jones. "*Darius Goes West*." *Academic Medicine* (December 2010): 1870-1871.
12. Wear D, J Zarconi, R Garden, and T Jones. "Reflection in/and Writing: Pedagogy and Practice in Medical Education." *Academic Medicine* 87, 5 (May 2012): 603-609.
13. Jones T, F Cohn, and J Shapiro. "Minding the Gap(s): Liminality and Narrativity in Medical Student Writing." *Literature and Medicine* 30, 1 (Spring 2012): 103-124.
14. Jones T. "Creating Space for the Arts and Humanities." *Virtual Mentor* 16, 8 (August 2014): 618-621.
15. Jones T, M Blackie, R Garden and D Wear. "The Almost Right Word: The Move from *Medical* to *Health Humanities*." *Academic Medicine* 92, 7 (July 2017): 932-935.
16. Berry S, Lamb EG, and T Jones. "Health Humanities: The Future of Pre-Health Education is Here." *Journal of Medical Humanities* 38, 4 (December 2017): 1-8.
17. Kaye A, Miranda M, and T Jones. "The Donor Letter Project: Learning Professionalism and Fostering Empathy in an Anatomy Curriculum." *Journal of Medical Humanities* (Published online: 29 August 2019).

Books

1. Jones T. *Sharing the Delirium: Second Generation AIDS Plays and Performance* (Heinemann/Methuen, 1994).
2. Jones T, D Wear, and LD Friedman, editors. *Health and Humanities Reader*. (New Brunswick: Rutgers U Press, August 2014).
3. LD Friedman and T Jones, editors. *The Handbook of Health and Media*. (London and New York: Routledge Press, under contract).

Refereed Book Chapters

1. **Jones T.** "An Interview with Playwright Robert Anderson." *Playwright and Director: Authorial Intentions and Performance Interpretations*, ed. J Luere (New York: Greenwood, 1996): 31-37
2. **Jones T.** "Editor's Choice." *The Literature, Arts, and Medicine Database: Ten Year Anniversary*, ed. F Aull (New York University School of Medicine, 2003): 37-40.
3. **Jones T.** "The Medium is the Message: Documenting the Story of Dax Cowart." *Cultural Sutures: Medicine and Media*, ed. LD Friedman (Chapel Hill: Duke University Press, 2004): 315-330.
4. **Jones T.** "Ethical Principles and Ethical Decision Making." *Ethics and Professionalism: A Guide for the Physician Assistant*, eds. B A Cassidy and JD Blessing (Philadelphia: F.A. Davis Company, 2007): 19-35.
5. **Jones T.** "Peter and Me (or How I Learned to Fly): Network Television Broadcasts of *Peter Pan*." *Second Star to the Right: Peter Pan as Communal Myth and Cultural Icon*, eds. AB Kavey and LD Friedman (New Brunswick: Rutgers University Press, 2009):351-361.
6. **Jones T.** "A New Kind of DNR (Do Not Record): Documentary Films, Patient Rights and Social Responsibility." *Picture of Health: Medical Ethics and the Movies*, eds H Colt, LD Friedman and S Quadrelli (Oxford: Oxford University Press, 2011): 90-98.
7. **Jones, T.** "Oh, the Humanities!: Dissent, Danger and Democracy." *Medicine, Health and the Arts: Approaches to the Medical Humanities*, eds. V Bates, S Goodman, and A Bleakley. (London: Routledge, 2014): 27-39. .
8. **Jones T.** "Unnatural Affection: Sons and Mothers." *Critical Essays on William Inge*, eds. J Bryer and MC Harting. (North Carolina: McFarland Press, 2014): 173-185.
9. **Jones T** and D Wear. "Annotated Bibliography of Literature, Film and Healthcare." *Encyclopedia of Bioethics* 4th edition (Michigan: Macmillan Reference USA, under contract and forthcoming 2014).
11. **Jones T** and A Dhurandhar. "Letters to a Third-Year Student." *Keeping Reflection Fresh: To Educators Share Their Innovations in Medical Education*, eds. A Peterkin and P Brett-Maclean (Kent OH: Kent State U Press, 2016).
12. **Jones T.** "The becoming of my life...: Liminality, Pathography, and Identity." *Imaging and Interpreting Illness: Becoming A Broken Body*, ed. D Stahl (Eugene OR: Cascade Books): 42 - 55.
13. **Jones T.** "Moving Pictures: Visual Culture/Visual Activism in the Health Humanities Classroom." *Teaching Health Humanities*, eds. O Banner, N Carlin and T Cole (Oxford U Press, 2018).
14. **Jones T and D Wear.** "The State of the Union: Rigor and Responsibility in US Health Humanities." *Handbook of Medical Humanities*, ed. A Bleakley (Routledge, 2019).

Introductions

1. **Jones T.** "Introduction: Performing AIDS." *Journal of Medical Humanities* 19 (2/3): 81-89.
2. Frank A and **T Jones.** "Introduction: Bioethics After Foucault: Reconceiving the Clinic." *Journal of Medical Humanities* 24 (3/4):179-186
3. **Jones T** and D Wear. "Introduction: The Medical Humanities." *Perspectives in Biology and Medicine* 50 (3): 317-320.
4. **Jones T.,** D Wear, LD Friedman. "The Why, What, and How of the Health Humanities." *Health Humanities Reader*, eds. T Jones, D Wear, and LD Friedman. (New Brunswick: Rutgers University Press, 2014).

Encyclopedia Entries

1. Jones T. "Women and AIDS." *Encyclopedia of Feminist Literary Theory*, ed. B Kowalski-Wallace (New York: Publishing, 1997): 5-6.
2. Jones T. "Theater." *Encyclopedia of AIDS: A Social, Political, Cultural and Scientific Record of the Epidemic*, ed. RA Smith (Chicago: Fitzroy and Dearborn Publishers, 1998): 486-491.
3. Jones T and D Wear. "Annotated Bibliography of Literature, Film and Healthcare." *Encyclopedia of Bioethics*, 4th Edition (Macmillan Reference, 2014).

Annotated Works

(All annotations are single authored and published in the *Literature, Arts, and Medicine Database*, New York University School of Medicine. Available online at <http://litmed.med.nyu.edu>).

Art

1. Hansen, Julie V. and Suzanne Porter. *The Physician's Art: Representations of Art and Medicine* (February 2001).
2. Howard, Billy. *Epitaphs For the Living: Words and Images in the Time of AIDS* (July 1998).
3. Nixon, Nicholas. *People With AIDS* (November 1998).
4. Solomon, Rosalind. *Portraits in the Time of AIDS* (July 1998).

Film

5. *The Bridge* (January 2009).
6. *Dax's Case* (August 2001).
7. *The Devil and Daniel Johnston* (January 2009).
8. *An Early Frost* (July 2002).
9. *Half-Nelson* (January 2009).
10. *Longtime Companion* (July 2002).
11. *Mother Superior* (December 2007).
12. *Out of the Shadow* (January 2006).
13. *Philadelphia* (February 2002).
14. *Please Let Me Die* (August 2000).
15. *Thin* (May 2007).
16. *The Undertaking* (June 2008).

Literature

17. Boccaccio, Giovanni. *The Decameron* (January 1999).
18. Dumas fils, Alexandre. *La Dame aux Camillas* (February 2000).
19. Henderson, Cary Smith. *Partial View: An Alzheimer's Journal* (February 2003).
20. Pai, Ann. *My Other Body: A Memoir of Love, Fat, Life, and Death* (December 2006).
21. Rabe, David. *A Question of Mercy* (March 1998).
22. Robinson, David J. *Reel Psychiatry: Movie Portrayals of Psychiatric Conditions* (January 2004).
23. Rudnick, Paul. *Jeffrey* (January 2000).
24. Sophocles. *Oedipus the King* (September 1999).

Book and Film Reviews

1. **Jones T.** *Time To Go: Three Plays on Death and Dying*, eds. AH Hawkins and JO Ballard. *Academic Medicine* (September 1995): 843.
2. **Jones T.** *Love and Anger: Four Essays on the Politics of AIDS*, PF Cohen. Haworth Press (March 1998).
3. **Jones T.** "On Suffering and Suicide: Review of *The Bridge*." *American Journal of Bioethics* (February 2009).
4. **Jones T.** "Gender Trouble: Review of *Ma Vie En Rose*." *Lahey Clinic Journal of Medical Ethics* (Fall 2010).
5. **Jones T.** "Star-Crossed: Love, Death and Adolescence in Two Films." *The Pharos* (Summer 2016).
6. **Jones T.** "Grief Observed: *Manchester By the Sea* and *Three Billboards Outside of Ebbing, Missouri*." *The Pharos* (Fall 2019).
7. **Jones T.** "'This isn't who we are!': Addiction and the American Family." *The Pharos* (Fall 2019).
8. **Jones T.** "Citizens of That Other Place: *Life Interrupted*." *The Pharos* (Fall 2020).

Reports

1. S Berry, EG Lamb, **T Jones.** *Health Humanities Baccalaureate Programs in the United States*. The Center for Literature and Medicine, Hiram College (May 2016).

Newspaper and Newsletter Articles

1. **Jones T.** "American Culture and the AIDS Crisis: A Humanities Syllabus." *Lesbian and Gay Studies Newsletter* 21, no 3 (November 1994): 12-13.
2. **Jones T.** "Literature of the Laboratory and the Clinic." *Let's Talk About Series*, Colorado Endowment for the Humanities Publication (June 2001).
3. **Jones T.** "In the Heart of the Heart of Texas: Integrating the Humanities into Medical Education." *Texas Medicine*, April 2003: 2-3.
4. **Jones T.** "A Remembrance of Things Past and an Introduction to Things Present: Medical Humanities at the University of Utah School of Medicine." *Utah Medical Association Bulletin* 54, no. 7 (July-August 2006): 6
5. **Jones T.** "Syllabus: Reel Psychiatry at the University of Utah School of Medicine." *The Chronicle of Higher Education* (November 30, 2007): A8.
6. **Jones T.** "Art @Work: Indirect and Direct Advocacy." *School of Medicine Faculty Matters Newsletter* (26 February 2016).

Blogs

1. D Wear and **T Jones.** "Not Your Father's Medical Humanities." *Reflective Medical Education* (27 May 2016).

EXHIBITS

(The Art Gallery, Fulginiti Pavilion for Bioethics and Humanities, University of Colorado Anschutz Medical Campus.)

1. *Only Persist: Works by Ernst Neizvestny* (September 2012)
2. *AIDS Adagio: Wes Kennedy and Albert Winn* (December 2012)
3. *FOUR QUESTIONS: Judy Chicago and Donald Woodman* (March 2013)
4. *Hyper-stasis: Medical Illustration by Travis Vermilye* (June 2013)
5. *Tattoo Nation: Photographs by Eric Schwartz* (October 2013)
6. *Art in Science / Science in Art* (January 2014)
7. *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans* (April 2014)

8. *Galactic Stories: Sandra Kaplan* (June 2014)
9. *In An Instant: New York Before and After 9/11, Joellyn Duesberry* (September 2014)
10. *The Cutting Edge: Contemporary Surgical Illustration* (December 2014)
11. *Human Being: Photographs by Andrea Modica* (March 2015)
12. *Natalie Kutner: Women and Children First* (June 2015)
13. *Jenny Morgan: Now You See Me (Now You Don't)* (September 2015)
14. *Sensory Paradox: An Artist's Experience with Multiple Sclerosis* (December 2016)
15. *ISWASWILLBE: The Holocaust Series Paintings by Geoffrey Laurence* (April 2017)
16. *Potions, Poisons, and Panaceas: Medicinal and Pharmacological Botanical Illustrations* (September 2016)
17. *TERRY MAKER: TIME RELEASE, Medicinal and Pharmaceutical Constructions* (December 2016)
18. *MASTERWORKS from the Collections of Tobia and Morton Mower* (March 2017)
19. *What Worries You Most?* (May 2017)
20. *Rembrandt Etchings from the Collection of Tobia and Morton Mower* (October 2017)
21. *Mia Brownell: Plate to Platelets* (January 2018)
22. *Arturo Garcia: The Art of Healing* (June 2018)
23. *Scott Chamberlin: A Body of Work* (September 2018)
24. *Penumbra: Watercolors by HC Dodd* (April 2019)
25. *Mind Matters: Todd Siler* (September 2019)
26. *Small Worlds: Children's Book Illustrations by Eugene Yelchin* (December 2019)
26. *Daisy Patton: Put Me Back the Way You Found Me* (March 2020).