

THERESE (Tess) JONES

Curriculum Vitae

January 2022

CURRENT POSITION

Professor / Department of Internal Medicine
Associate Director, Center for Bioethics and Humanities
Director, Arts and Humanities in Healthcare Program
University of Colorado Denver
Anschutz Medical Campus
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EDUCATION

1980 BA Theatre Arts (major) and English (minor), Pittsburg State University.
1982 MA English, Pittsburg State University.
1990 PhD English (American Literature; Modern Drama; Gender Studies), University of Colorado Boulder.

POSTDOCTORAL FELLOWSHIP

1994 - 1997 Medical Humanities, Northeast Ohio Medical University.

ACADEMIC APPOINTMENTS

1990 - 1991 Lecturer, Department of English, University of Colorado Boulder.
1991 - 1994 Instructor, Department of Humanities, University of Colorado Boulder.
1993 - 1994 Lecturer, American Studies Program, University of Colorado Boulder.
1994 - 1997 Adjunct Faculty, Biomedical Humanities Program, Hiram College OH.
1997 - 2001 Instructor, Farrand Academic Program, University of Colorado Boulder.
1997 - 2002 Assistant Professor, Department of Preventive Medicine and Center for Bioethics and Humanities, University of Colorado Health Sciences Center.
2002 - 2006 Associate Professor, Department of Medicine and Center for Medical Humanities and Ethics, University of Texas Health Science Center at San Antonio.
2003 - 2006 Associate Faculty, School of Allied Health, University of Texas Health Science Center at San Antonio.
2006 - 2009 Associate Professor, Department of Internal Medicine, Division of Medical Ethics and Humanities, University of Utah School of Medicine.
2007 - 2009 Associate Faculty, Division of Geriatrics, University of Utah School of Medicine.
2009 - Associate Professor, Department of Medicine, University of Colorado Anschutz Medical Campus.
2015 - Graduate Faculty, University of Colorado Denver and Anschutz Medical Campus.

ACADEMIC HONORS AND AWARDS

1982 Outstanding Graduate Student, Pittsburg State University.

1985 - 1987	Graduate Fellowship, University of Colorado Boulder.
1986	Distinction, Doctoral Comprehensive Examinations, University of Colorado Boulder.
1988	James K. Folsom Dissertation Fellowship, University of Colorado Boulder.
2000	Outstanding Faculty Member, Farrand Academic Program, University of Colorado Boulder.
2002	Commencement Speaker, Physical Therapy Program, University of Colorado Health Sciences Center.
2008 - 2009	Medical Scholars Program, University of Utah School of Medicine.
2012	Academy of Medical Educators, University of Colorado Anschutz Medical Campus.
2013	Distinguished Service Award, American Society of Bioethics and Humanities
2014	Thomas Jefferson Award, University of Colorado for "long-standing commitment to bringing the educational efforts of the academy into the community; significant contributions to the AIDS community through arts advocacy and education; championing the arts and humanities in service of those suffering prejudice and oppression; and being an international trailblazer for the discipline of health humanities."
2017	Bonfils-Stanton Foundation Award in Science, Medicine and the Arts for the Arts and Humanities in Healthcare Program
2017	Cerasoli Award for Outstanding Contributions to Physical Therapy Education, University of Colorado Anschutz Medical Campus.
2021	Golden Stethoscope Award, School of Medicine Foundations of Doctoring Curriculum Faculty Choice.

PROFESSIONAL ORGANIZATIONS

1982 - 2002	Modern Language Association (MLA).
1993 - 1994	Rocky Mountain MLA, Chair (elected), "Women and Literature."
1993- 2002	Association of Theatre in Higher Education.
1994-1997	Society For Health and Human Values.
1998 -	American Society of Bioethics and Humanities: Chair (appointed), "Visual Arts Affinity Group," ; Program Committee for Annual Meeting, 2002 and 2004; Co-Chair, <i>Medicine and Media: The Delicate Balance</i> , Spring Meeting 2004; Treasurer (elected), 2005-2007; Nominating Committee 2014.
2001 -	Society for Cinema and Media Studies.
2014 - 2018	Founder and Co-Chair, Health Humanities Consortium.
2016	Shakespeare Society of America

SELECTED COMMITTEE AND SERVICE RESPONSIBILITIES

Departmental

1999	Co-Organizer and Moderator, <i>Quandaries in Health Care Annual Conference: Illness and Culture in the Postmodern Age</i> , Given Institute of the University of Colorado, Aspen.
2002 - 2004	Faculty Sponsor, "Medical Student Book Club," University of Texas Health Science Center at San Antonio.
2005	Co-Organizer, <i>Quandaries in Health Care Annual Conference: Emotions in Health Care</i> , Given Institute of the University of Colorado, Aspen.

- 2006 Co-Organizer and Moderator, *Quandaries in Health Care Conference: Medical and Normative Horizons of Human Bodies*, Given Institute of the University of Colorado, Aspen.
- 2006 - 2009 Chair, "Physician Literature and Medicine Discussion Group." Division of Medical Ethics and Humanities, University of Utah School of Medicine.
- 2009 - 2018 Member, Health Sciences Library Exhibit Committee, University of Colorado Anschutz Medical Campus.
- 2015 Chair, Search Committee. Education Faculty Position. Center for Bioethics and Humanities.
- 2018 - 2019 Member, Search Committee. Research Faculty Position. Center for Bioethics and Humanities.
- 2021 Chair, Search Committee. Senior Education Coordinator. Center for Bioethics and Humanities.

School of Medicine

- 1995 - 1997 Director and Organizer, "World AIDS Day Commemoration," Northeastern Ohio Universities College of Medicine.
- 1999 - 2000 Member, "Electives Curriculum," University of Colorado Health Sciences Center.
- 1999 - 2002 Member, Office of Academic Affairs Committee on Diversity, University of Colorado Health Sciences Center.
- 2001 - 2002. Member, "Status of Women in Medicine Committee," University of Colorado Health Science Center.
- 2001 - 2002 Co-Chair, "Ethics and Humanities Curriculum Steering Committee," University of Colorado Health Sciences Center.
- 2003 Member, Committee on Professionalism, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Member, Curriculum Committee, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Member, Arnold P. Gold Foundation *Student Clinician Ceremony* Committee, University of Texas Health Science Center at San Antonio.
- 2004 - 2006 Founding Editor, *Letters to a Third-Year Student Project*, University of Texas Health Science Center at San Antonio.
- 2006 - 2009 Faculty Advisor, "Students for Humanities, Arts and Ethics in Medicine." Student Interest Group, University of Utah School of Medicine.
- 2008 - 2009 Faculty Advisor, "Sexuality in Medicine" Student Interest Group, University of Utah School of Medicine.
- 2008 Judge, Annual Writing Contest, Pennsylvania State College at Hershey.
- 2009 - Supervisor and Organizer, *Arts in Medicine Lecture Series*, University of Colorado Anschutz Medical Campus.
- 2009 - Member, Advisory Committee for Humanities, Ethics, and Professionalism Thread in SOM Curriculum, University of Colorado Anschutz Medical Campus
- 2009 Judge, Melissa Adams Memorial Award in Medicine and Humanities.
- 2010 - Founding Editor, *Letters to a Third-Year Student Project*.
- 2011 Organizer, *Addiction Performance Project*, National Institute of Drug Addiction CME Program.
- 2012 - 2014 Member, Advanced Studies Committee.
- 2012 - 2014 Co-organizer, *Heart of Medicine Writing Workshops*.
- 2013- Member, Interprofessional Education Governing Board, University of Colorado Denver.

2015	Member, Committee on Reflective Writing Across the Curriculum.
2015	Member, Planning Committee, <i>Why I Am and Always Will Be an Advocate</i> .
2016 - 2017	Faculty Advisor, <i>What Worries You Most?</i> Project.
2017-	Member, Curriculum Steering Committee.
2017 -	Member, Medical Student Scholarship Awards.
2017 - 2018	Co-Chair, Humanism in Medicine Sub-Committee, School of Medicine Curricular Reform.
2018 - 2019	Member, Longitudinal Clinical Curriculum Committee
2019 -	Member, Alpine Ascent Curriculum Reform Committee
2018 -	Faculty Advisor, Creative and Clinical Minds Student Interest Group.
2020	Search Committee, Assistant Dean for Student Affairs.
2021	Search Committee, SOM Representative, Council on Interprofessional Education.

University

1992 - 1994	HIV/AIDS Faculty Peer Educator, University of Colorado Boulder.
1994	Director and Organizer, "Women and AIDS: A Fundraiser for Boulder County AIDS Project and Wardenburg Student Health Center, University of Colorado Boulder.
2001	Coordinator, "The Wit Education Project," University of Colorado Health Sciences Center and the Denver Center for the Performing Arts.
2001 - 2004	Member, <i>President's Fund for the Humanities Grants and Awards</i> , University of Colorado.
2002	Director and Organizer, <i>The V-Day Project</i> , University of Colorado Health Sciences Center.
2002	Dissertation Committee, <i>Autobiographical Narrative as Therapeutic Modality In Aging Populations</i> , School of Nursing, University of Colorado Health Sciences.
2002	Dissertation Committee, <i>Medical Technical Art</i> , Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
2007	Dissertation Committee, <i>The Stories We Sell: A Narrative Analysis of Direct-to-Consumer Drug Advertisements</i> , Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
2007 - 2009	Member, Bioethics Advisory Board, Kansas City University of Medicine and Biosciences.
2008	Lead Consultant, Arts and Humanities in Health Professions Education, Center for Bioethics and Humanities, University of Colorado Denver.
2009 -	Member, Steering Committee, "Ethics in Health Professions" Course.
2009 - 2016	Member, <i>President's Fund for the Humanities Grants and Awards</i> .
2009 - 2012	Member, Planning Committee, <i>Virtually Human Symposium</i> .
2010 -	Faculty Sponsor, Anschutz Campus Choir.
2010	Host, "Arts and Humanities in Health Care," Association of University Anesthesiologists Annual Meeting.
2010	Presenter, "Communication Days," University of Colorado Denver.
2011	Co-Organizer and Designer, "Health Humanities: A New Undergraduate Minor," College of Arts and Sciences and University of Colorado Anschutz Medical Campus.
2012 -	Director, The Art Gallery at the Fulginiti Pavilion for Bioethics and Humanities.
2011 -	Member, University of Colorado Disability Studies Working Group.

- 2013 - Faculty Sponsor and Mentor, *Music and Medicine Initiative*.
- 2014 Planning Committee, "Honoring the Memory of Ludlow: 100 Years Later." Colorado School of Public Health, Center for Bioethics and Humanities, and Health Sciences Library.
- 2014- Interdisciplinary Directors Council, College of Liberal Arts and Sciences, University of Colorado Denver.
- 2015 Member, External Review Team for Masters in Humanities and Masters in Social Sciences Programs, University of Colorado Denver.
- 2015 - 2016 Member, University of Colorado Film Advisory Committee for CU South Denver.
- 2015 - Director, *Graduate Certificate in Health Humanities and Ethics*, University of Colorado Denver and Center for Bioethics and Humanities, Anschutz Medical Campus.
- 2016-2017 Member, Advisory Group for Daniels Fund Colloquia on Ethics in Communication, University of Colorado Denver.
- 2018 Chair, Thesis Committee for Dr. Janice Hanson. Master of Humanities Program, University of Colorado Denver.
- 2018-2019 Member, Dissertation Committee for Bianca Frazer. Department of Theatre and Dance, University of Colorado Boulder.
- 2019 - Member, *Presidents Fund for the Humanities Grants and Awards* Committee.
- 2019- Member, Thomas Jefferson Award Selection Committee.
- 2019 Organizer, *Music and Medicine Initiative Fall Series* with presentations by Richard Kogan MD and Renee Fleming.
- 2020 – 2021 Organizer, *Intersections of Race, Class and Health Lecture Series*, Center for Bioethics and Humanities.
- 2021 Member, Search Committee, Associate Dean for Transdisciplinary Research, College of Arts and Media.

Hospital

- 1998 Organizer and Curator, "AIDS Awareness Month: Photography Exhibit and Public Lecture," University of Colorado Hospital.
- 2004 - 2006 Member, Ethics Committee, University Hospital System, University of Texas Health Science Center at San Antonio.
- 2019 Lecturer, Continuing Medical Education Hospitalist Series: "The Art of Observation," Children's Hospital Colorado.

National

- 1996 Director and Organizer, "PERFORMING AIDS: Politics, Pedagogies, and Practices, A National Interdisciplinary Symposium and Arts Festival," Cleveland Clinic and Northeastern Ohio Universities College of Medicine.
- 1997 Director and Organizer, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," AIDS Taskforce, Planned Parenthood, and Health Museum of Greater Cleveland.
- 2003 - 2007 Advisory Board Member, *Virtual Mentor*, American Medical Association.
- 2004 Ad Hoc Advisory Committee Member, *A Compendium of Resources on Genetic Testing of Children and Adolescents*, National Newborn Screening and Genetics Resource Center.
- 2006 - Judge, "Francis Velay Humanism in Medicine Essay Contest," The Arnold P. Gold Foundation.

- 2011 Co-organizer, "The Why? What? and How? of the Health Humanities," Summer Seminar, Hiram College, Hiram OH
- 2011- Project Advisor, *The Waiting Room Storytelling Project*. A location-based social media and community engagement initiative to improve patient care. San Francisco CA.
- 2013-2014 Nominating Committee Member, American Society of Bioethics and Humanities.
- 2014- Judge, *Pharos* Annual Student Essay Contest, Alpha Omega Alpha Medical Honor Society.
- 2015 Planning Committee, "Arts and the Health Humanities" Conference, Cleveland Clinic Center for Ethics, Humanities and Spiritual Care.
- 2016 Planning Committee Member, *Alliance for the Arts in Research Universities National Conference*, University of Colorado Denver.
- 2016 Planning Committee, "Diversity, Culture and Health Humanities" Conference, University of Texas Health Science Center at Houston.
- 2017 Planning Committee, "Frankenstein at 200" Conference, Stanford University School of Medicine.
- 2017 Thought Leader, Forum on the Humanities and the Arts in Medical Education. American Association of Medical Colleges.
- 2019 Planning Committee, "Politics and Health Humanities" Conference, Vanderbilt University.
- 2019 - 2020 AAMC Humanities and Arts Integration Committee.

International

- 2011 Member, Research Colloquium, Centre for Medical Humanities, Durham University UK
- 2012 - Advisory Board Member, International Health Humanities Organization, University of Nottingham UK
- 2013 - Associate Member, Center for Social Futures, Institute of Mental Health, University of Nottingham UK
- 2014-2015 Organizer, 4th International Health Humanities Conference, University of Colorado Anschutz Medical Campus

Community Service and Public Outreach

- 1997 - 2000 Advisory Board Member, Theatre in Higher Education, Denver Center for the Performing Arts.
- 1999 Consultant, "Program Series on Health Care Ethics," Denver Medical Society.
- 1999 Humanities Scholar and Evaluator, *Bearing Witness Project*, Colorado Endowment for the Humanities.
- 2000 Consultant, *Let's Talk About Literature, Medicine and Ethics*, Colorado Endowment for the Humanities.
- 2001 - 2004 Board Member, Physically Handicapped Amateur Musical Actors League (PHAMALy), Denver Center for the Performing Arts.
- 2001 - 2003 Humanities Scholar and Evaluator, *The Wit Educational Initiative*, Robert Wood Johnson and HBO Films, University of California, Los Angeles Veterans Administration Hospital.
- 2003 Member, Community Advisory Group, *Fine Line: Mental Health/Mental Illness Photographic Exhibit*, Witte Museum, San Antonio.
- 2007 - 2008 Speaker, Utah Humanities Public Square Program, Salt Lake City.

- 2008 - 2009 Medical Humanities Consultant, *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City.
- 2010 - 2011 Member, Denver Hospice Ethics Committee, Denver.
- 2010 Instructor, Academy for Lifelong Learning, Denver.
- 2012 - 2013 Board Member, Stories on Stage, Denver.
- 2015 Speaker, *Colorado Arts Advocacy Day*, Denver.
- 2015 Talk Back, *Dr. Jekyll and Mr. Hyde*, Aurora Fox Theatre, Aurora.
- 2017 - Bonfils-Stanton Foundation Awards Committee, Denver.
- 2019 - 2020 Guest Instructor, Osher Lifelong Learning Denver.

EDITORIAL, REVIEW AND REFEREE WORK

- 1987 - 1988 Assistant Editor, *Genders*, University of Colorado Boulder.
- 1992 - 2004 Associate Editor, *Journal of Medical Humanities*, Kluwer Academic/Human Science Press.
- 1997 - 1999 Managing Editor, *Fetishes: A Literary and Art Journal*, University of Colorado Health Sciences Center.
- 1997 - Associate Editor, *Literature, Medicine and the Arts Database*, New York University Tisch School of Medicine.
- 2001 - Reviewer, *Academic Medicine*.
- 2004 - Editor-in-Chief, *Journal of Medical Humanities*, Springer Science+Business Media Publications.
- 2004 - 2007 Editor, *Letters to a Third-Year Student*, School of Medicine, University of Texas Health Science Center at San Antonio.
- 2005 - 2007 Reviewer, *Patient Education and Counseling*.
- 2005 - Editorial Board, *Philosophy, Ethics and Humanities in Medicine*. Biomedcentral.
- 2006 - Reviewer, *Health Affairs*.
- 2007 - Reviewer, *Journal of General Internal Medicine*.
- 2009 - Editorial Board, *The Human Touch: Journal of Poetry, Prose and Photography*, University of Colorado Anschutz Medical Campus.
- 2009 - Editorial Board, *American Journal of Bioethics*.
- 2011- Editor, *Letters to a Third-year Student*, School of Medicine, University of Colorado Anschutz Medical Campus.
- 2014 Lead Editor, *Health Humanities Reader: A Textbook for the Medical / Health Humanities*, Rutgers University Press.
- 2014- Section Editor, "Voice of Illness," *Cambridge Quarterly of Healthcare Ethics*.
- 2015 - Editorial Board, *The Pharos: Alpha Omega Alpha Honor Medical Society*.
- 2015 - Co-Editor, Medicine on the Big and Small Screen Review, *The Pharos: Alpha Omega Alpha Honor Medical Society*.
- 2017- Editorial Board, *Journal of Humanities in Rehabilitation*.
- 2017- Editorial Board, *Reflective MedEd*.
- 2017- Editorial Board, *Medical Humanities: Criticism and Creativity*. Book Series by Peter Lang Oxford.
- 2019- Co-Editor, *Handbook on Health and Media*. Under contract with Routledge Publishing.

GUEST EDITORSHIPS

- 1998 *Journal of Medical Humanities* 19 (Summer/Fall). Special Issue, *Performing AIDS: Politics, Pedagogies, and Practices*.
- 2003 *Journal of Medical Humanities* 24 (Fall/Winter). Special Issue, *Bioethics and the Later Foucault*.
- 2007 *Perspectives in Biology and Medicine* 50 (Summer). Special Issue, *The Medical Humanities*.

SELECTED INVITED KEYNOTES, LECTURES, PLENARY ADDRESSES, GRAND ROUNDS

Local

- 10/1999 Lecture: "Women and HIV/AIDS," American Association of University Women, Denver
- 3/2001 Plenary: "Images of HIV: Their Effect on Public Perceptions of Disease," Rocky Mountain Regional Conference on HIV Disease, Denver.
- 6/2002 Lecture: "The Consolation of Sisterhood: Women, Writing and AIDS," Association of Nurses and AIDS Caregivers, Denver.
- 5/2005 Lecture: "Girls on the Wards: Women Doctors and Hollywood Films," *Art in Medicine Series*, University of Colorado Health Sciences Center.
- 10/2006 Plenary: "Piecing a Quilt: The Personal, the Political, the Universal," American Society of Bioethics and Humanities Annual Meeting, Denver.
- 12/2009 Grand Rounds: "Opening New Doors on Aging: Literary and Cinematic Images," Division of Geriatrics, University of Colorado Anschutz Medical Campus.
- 4/2010 Plenary: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," Quest For Research Excellence Conference, Office of Public Health and Science, Department of Health and Human Services, Denver.
- 9/2010 Lecture: "Why Is Russell Fat?: Sizing 'Up' Cultural Representations of Children and Adolescents," The Overweight Lecture Series, The Children's Hospital, Denver.
- 9/2010 Keynote: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," *Quandaries in Healthcare Conference*, Given Institute of the University of Colorado, Aspen.
- 2/2011 Plenary: "Mirror, Lamp, Lens: Arts and Humanities in Clinical Practice," The Children's Hospital Annual Ethics Committee Conference, Denver.
- 12/2011 Grand Rounds: "Arts and Humanities in Clinical Practice," Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.
- 6/2012 Plenary: "Coming Home: The Returning Soldier in Literature and Film." 59th Summer and Fall Family Medicine Review, University of Colorado School of Medicine.
- 3/2013 Lecture: "Healing with Stories: An Introduction to Narrative Medicine." *Denver Eclectics*, University of Colorado Anschutz Medical Campus.
- 5/2014 Lecture: "Arts and Humanities in Healthcare Program." Leadership In Arts Conference, Children's Hospital Colorado.
- 2/2015 Grand Rounds: "Doctor, Are You Listening and Looking?" Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.
- 5/2016 Lecture: "Reel Psychiatry: Film and Mental Illness." 1883 Society Luncheon, School of Medicine, University of Colorado Anschutz Medical Campus.
- 2/2017 Plenary: "Wrestling with the Pillow Angel: Three Cases of Medicine and Metaphor." Annual

Children's Hospital Colorado Ethics Conference.

9/2018 Lecture: "Film, Healthcare, and Advocacy." Colorado Council of Medical Librarians.

12/2018 Lecture: "It's Alive: The Legacy of *Frankenstein*." Arts and Medicine Lecture Series.

5/2019 Grand Rounds: "The Legacy of Mary Shelley's *Frankenstein*." Division of General Internal Medicine, University of Colorado Anschutz Medical Campus.

National

- 3/1994 Plenary: "The Consolation of Sisterhood: Women, Writing, and AIDS," Unity Center for Studies in Race and Ethnicity, Connecticut College.
- 3/1995 Boundary Lecture Series: "Becoming Visible, Becoming Vocal: Women and AIDS," Women's Studies Program, University of Akron.
- 3/1996 Lori Ann Roscetti Annual Memorial Lecture: "'Popular Culture, Performance, and Medicine,'" Rush Medical College, Chicago.
- 10/ 1999 Lecture: "Imaginary Gardens With Real Toads: The Case For Poetry," American Association of Bioethics and Humanities Annual Meeting, Philadelphia.
- 1/2003 Lecture: "'I just don't see myself': The Visual Construction of AIDS," Neiswanger Institute of Bioethics, Loyola University College of Medicine, Chicago.
- 3/2003 Grand Rounds: "Pictures in an Epidemic: Visual Representations of HIV/AIDS," Department of Psychiatry, University of Texas Health Science Center at San Antonio.
- 9/2003 Lecture: "Pictures in an Epidemic: Visual Representations of HIV/AIDS," University of Maryland College of Medicine.
- 4/2004 Lecture: "Women Psychiatrists in Film," Bexar County Psychiatric Association, San Antonio.
- 4/2005 Lecture: "Protecting and Respecting Human Subjects: Why and How," Educational Research Methods, University of Texas Health Science Center at San Antonio.
- 11/2005 Grand Rounds: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," Department of Internal Medicine, University of Utah School of Medicine.
- 12/2005 Grand Rounds: "The Medium is the Message: Documenting the Story of Dax Cowart," Center for Biomedical Ethics, Stanford U School of Medicine.
- 11/2005 Lecture: "Big and Little Pictures: Visual Culture in Medical Education," AAMC Annual Meeting, Washington DC.
- 10/2006 Plenary: "Ending in Wonder: Replacing Technology with Revelation," World Hospice and Palliative Care Day, University of Utah Huntsman Cancer Research Center.
- 3/2007 Edgar H. and Lillye Mae Vaughn Lecture in Medical Philosophy and Morality: "Ending in Wonder: Margaret Edson's *W;t*," The Institute for the Medical Humanities, University of Texas Medical Branch, Galveston.
- 5/2007 Lecture: "Healing With Stories: Medical Humanities, Narrative Medicine, and Bioethics," Faculty Ethics Summer Seminar, Utah Valley State College.
- 2/2008 Lecture: "Contemporary Issues in Biomedical Ethics and the Medical Humanities," Osher Lifelong Learning Institute, University of Utah.
- 2/2008 Grand Rounds: "Connecting Medical Humanities, Narrative Medicine, and Bioethics," Health Professions Education, Northeastern Ohio Universities College of Medicine and Pharmacy.
- 4/2008 Lecture: "Healing With Stories: Medical Humanities and Narrative Medicine," Pain Research Center, University of Utah Hospital and Clinics.

- 4/2008 Lecture: "Opening New Doors on Aging: Literary and Cinematic Images," Interdisciplinary Seminar Series on Aging, University of Utah.
- 9/2008 Grand Rounds: "Healing with Stories: Medical Humanities and Narrative Medicine," Department of Internal Medicine, University of Utah.
- 11/2008 Lecture: "Inside and Outside the Female Body: Documentary *Thin*," *Body Worlds III*, The Leonardo Science and Art Museum, Salt Lake City.
- 10/2008 Lecture: "It's Alive! It's Alive!: The Legacy of *Frankenstein*," Weber Reads Program, Weber County Library, Ogden UT.
- 3/2011 Grand Rounds: "Why is Russell Fat? Sizing 'Up' Cultural Representations of Children and Adolescents," Family and Community Medicine, Northeast Ohio Medical University.
- 3/2011 Grand Rounds: "Bless Me Reader For I Have Sinned: Physicians and Confessional Writing," Internal Medicine, Summa Health System, Akron OH.
- 2/2011 Grand Rounds: "Another Kind of DNR (Do Not Record): Documentary Films, Patient Rights, and Social Responsibility." Ethics Center, Cedars-Sinai Medical Center, Los Angeles CA.
- 2/2014 Plenary Speaker: "Oh, the Humanities! Dissent, Danger, Democracy," American Medical Student Association Medical Humanities Institute, Sterling VA.
- 4/2014 Keynote Speaker: "Health Humanities: Building the Future of Research and Teaching," University of Iowa Center Obermann Center for Advanced Studies, Iowa City.
- 5/2014 Plenary Speaker: "Mind and Metaphor," Third Annual Bioethics and Humanities Conference, Northeast Ohio Medical University, Rootstown.
- 2/2015 Lecture: "Dax Cowart, Informed Consent, and Documentary Film." School of Medicine, University of Texas Health Science Center at San Antonio.
- 12/2015 Grand Rounds: "Healing With Stories: Introduction to Narrative Medicine." Department of Psychiatry and Department of Family Medicine. University of California, Davis.
- 6/2018. Plenary Speaker: "Visual Culture and Visual Activism." Public Health Humanities Summer Seminar, Hiram College.
- 8/2018 Speaker: "Art and Health." Americans For the Arts Annual Convention.
- 11/2018 Brian Volck Annual Lecture in Medical Humanities: "Moving Pictures: Visual Culture/Visual Activism in the Health Humanities." Cincinnati Children's Hospital.
- 10/2020 Joseph S. Begando Keynote Lecture: "Visual Culture and Visual Activism in Health Humanities Education." Department of Medical Education, College of Medicine, University of Illinois Chicago.
- 3/2021 The Sirridge Lecture in Medical Humanities, University of Missouri Kansas City Medical School.

International

- 9/2004 Plenary: "In the Heart of the Heart of Texas: Implementing and Integrating the Medical Humanities," *The Healing Humanities Conference*, University College London.
- 8/2010 Plenary: "Another Kind of DNR (Do Not Record): Documentary Films, Patient Rights, and Social Responsibilities." First International Health Humanities Conference, University of Nottingham UK.
- 6/2015 Keynote: "Wrestling with the Pillow Angel: Three Cases of Medicine and Metaphor." Medicine and Metaphor Conference, Dartington Hall, Essex UK.

INVITED PRESENTATIONS AND WORKSHOPS

Local

- 2/2010 Presentation: "Medical Humanities at AMC," Retired Faculty Association, University of Colorado Anschutz Medical Campus.
- 9/2010 Presentation: "Healing With Stories: Medical Humanities and Narrative Medicine," Denver Hospice Ethics Committee, Denver.
- 12/2010 Presentation: "Reflective Writing in UME," Café Pédagogique, University of Colorado Anschutz Medical Campus
- 4/2011 Lecture: "How to be old: Literature, Film and Aging." School of Medicine, University of Colorado, Aspen.
- 4/2011 Workshop: "Healing with Stories in the Community." School of Medicine, University of Colorado, Aspen.
- 2/2012 Presentation: "A Moment of Reflection: The Ethical Responsibility of Telling." The Children's Hospital Annual Ethics Conference, Children's Hospital Colorado.
- 7/2013 Presentation: "Coming Home: Returning Veterans in Literature and Film." *Life and Limb: An Exhibit From the National Library of Medicine*. Health Sciences Library, University of Colorado Anschutz Medical Campus.
- 10/2014 Workshop: "Health Humanities as Diversity Work." University of Colorado Diversity Summit, Denver.
- 10/2014 Workshop: "Mirror, Lamp and Lens: Arts and Humanities in Patient Care and Provider Wellness." Society for General Internal Medicine Regional Meeting, Denver.
- 2/2015 Presentation: "Healing With Stories." Montview Health Professionals, Denver.
- 3/2015 Presentation: "Art @ Work: Implicit and Explicit Advocacy." Arts Advocacy Day, State of Colorado, Denver.
- 9/15/21 Workshop: "Telling Our Stories: Department of Medicine Mid-Career Faculty Women's Leadership Development Program, University of Colorado Anschutz Medical Campus.

National

- 2/1997 Workshop: "From Immunity to Involvement: Using the Arts in Prevention Education," Planned Parenthood of Greater Cleveland.
- 2/ 1997 Presentation: "*Men Dancing: A Post-Performance Symposium*," Tampa General Hospital and University of South Florida College of Medicine.
- 2/1999 Workshop: "Risky Business: Hollywood and HIV/AIDS," Human Values in Medicine Northeastern Ohio University College of Medicine.
- 1/2000 Presentation: "When Cultures Collide: Hmong Immigrants and American Doctors in *The Spirit Catches You and You Fall Down*," University of South Florida College of Medicine.
- 10/2004 Presentation: "Transplantation Ethics in Children," Pediatric Liver Transplantation: From Your Office and Back." University of Texas Health Science Center at San Antonio.
- 4/ 2005 Presentation: "Hospice and the Humanities: Understanding and Empathy in End of Life Care," University of Incarnate World and Friends of Hospice, San Antonio.
- 4/2005 Presentation: "From 'the right to die' to 'the culture of life': 1973 – 2005," Surgery Journal Club, University of Texas Health Science Center at San Antonio.

- 4/2005 Presentation: "Preserving the Art of Medicine: A Medical Humanities Perspective," Trinity University, San Antonio.
- 5/2007 Presentation: "Plague Histories and Chronicles: From 5th Century Athens to 20th Century America," *Epidemics: Ethics, Edicts and Economics*, Intermountain Medical Ethics Conference, University of Utah.
- 6/2007 Presentation: "Narrative Medicine," Staff Education Conference, University of Utah Department of Social Work.
- 8/2007 Presentation: "William Carlos Williams: Poetry and Prose," Pediatric Residents' Conference, Primary Children's Medical Center, University of Utah.
- 9/2007 Workshop: " 'How do I love thee?': Films, Relationships, and Aging," Utah Gerontology Society Annual Conference, Midway UT.
- 1/2008 Presentation: "*The Undertaking*: A Discussion of the Work of Thomas Lynch," Caring Connections: A Grief Program, University of Utah Hospitals.
- 5/2013 Presentation: "Oh, the Humanities: Dissent, Danger, and Democracy." *Recombinations: Art, Medicine, Bioscience Seminar*, Stanford University and Stanford School of Medicine.
- 6/ 2013 Presentation: "Interdisciplinary / Interprofessional Health Humanities." *Innovations in Interprofessional Ethics Education Conference*, University of Texas Health Science Center, Houston.
- 9/2014 Workshop: "Arts and Humanities in Patient Care and Provider Wellness." Society for General Internal Medicine Mountain West Regional Meeting, Denver Health.
- 2/2015 Presentation: "Exploring and Expanding the Medical/Health Humanities in UME." Curriculum Deans and Committee, School of Medicine, University of Texas Health Science Center at San Antonio.
- 12/2015 Workshop: "Reflective Writing and Cultural Humility." School of Medicine Curriculum Committee, University of California, Davis.
- 12/2015 Workshop: "Reflective Writing and Self-Care." Department of Psychiatry Residents, University of California, Davis.
- 11/2016 Panel Moderator: "Creative Interventions in Wellness." National Conference of the Alliance for the Arts in Research Universities, University of Colorado Denver.
- 9/2017 Presentation: "Oh, the Humanit(ies)!: Dissent, Danger, Democracy." St. Lawrence University, Canton NY
- 10/2017 Presentation: "What was I?: Human Experimentation in Shelley's *Frankenstein* and Büchner's *Woyzeck*." *Frankenstein and Popular Culture Symposium*, University of Wisconsin--Madison.
- 9/2018 Lecture: "Arts and Advocacy." Medical Humanities Research Cluster, University of Illinois Urbana-Champaign.
- 12/2018 Lecture: "Art and Activism." The McGovern Center for Humanities and Ethics. University of Texas Health Science Center at Houston.
- 10/2021 Panel Presentation: *Keepers of the House*. Art of Medicine Rounds, University of Alabama School of Medicine.
- International**
- 2/2011 Presentation: "Narrative Teaching in Medical Education: A Workshop on Practical Tradecraft," Associated Medical Services, Toronto Ontario.

SELECTED PAPERS PRESENTED AT PROFESSIONAL MEETINGS

Local

- 3/1999 'I just don't see myself': The Ongoing Problems of Representing AIDS," *Beauty and Its Discontents* Colloquium, Center for Humanities and the Arts, University of Colorado Boulder.

National

- 4/1987 "'yet another round of whispering on a bed': Michel Foucault and Tennessee Williams," William Inge Conference on Modern American Drama, Independence KS.
- 4/1989 "'Dropping the Veil' and 'Camping It Up' on the American Stage," William Inge Conference on Modern American Drama, Independence KS.
- 4/1991 "Difference, Defiance, Despair: The Suicide Plays of William Inge," William Inge Conference on Modern American Drama, Independence KS.
- 12/1992 "Sharing the Delirium: Second Generation AIDS Plays and Performances," Modern Language Association Convention, New York.
- 3/1995 "The Consolation of Sisterhood: Women, Writing, and AIDS," American Comparative Literature Association, University of Georgia.
- 5/1995 "From Immunity to Implication: HIV/AIDS Education and Art," Society of Teachers of Family Medicine Convention, New Orleans.
- 8/1995 "Living the Stigma: Women, Performance, and AIDS," Association of Theater in Higher Education Convention, San Francisco.
- 10/1995 "As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama," Society for Health and Human Values Convention, San Diego.
- 10/1995 "'It's not a gay story' and 'It's not about AIDS': The Epidemic and Mainstream Movies," Society for Health and Human Values Convention, San Diego.
- 10/1996 "Representing AIDS," Society for Health and Human Values Convention, Cleveland.
- 11/1997 "Resisting the (Medical) Gaze: Vermeer, Foucault, and Susanna Kaysen," American Society of Bioethics and Humanities Annual Meeting, Baltimore.
- 12/1999 "On Being Ill: Writing and Reading Illness in Twentieth-Century American Culture," Modern Language Association Convention, Chicago.
- 10/ 2000 "Lighting Out For the Territory: Medical Humanities in the New Frontier," American Society of Bioethics and Humanities Annual Meeting, Salt Lake City.
- 5/2002 "The Medium is the Message: Documenting the Story of Dax Cowart," Society for Cinema Studies Annual Meeting, Denver.
- 10/ 2008 "Minding the Gap(s): The Location and Language of Liminals," American Society of Bioethics and Humanities Annual Meeting, Cleveland.
- 10/2010 "Publishing Other People's Stories: Editorial Practices and Policies," American Society of Bioethics and Humanities Annual Meeting, San Diego.
- 10/ 2011 "The Evolution of the SP: From Fake Patient to Teaching Associate," American Society of Bioethics and Humanities Annual Meeting, Minneapolis
- 11/2011 "The Human Touch: The Artistic Side of Medicine," Organization of Student Representatives, AAMC Annual Meeting, Denver.
- 11/2011 "Innovations in Bioethics and Medical Humanities Education," American Society for Bioethics

- and Humanities, AAMC Annual Meeting, Denver.
- 11/2011 "Integrating the Arts and Humanities in Medical Education," Society for the Arts in Healthcare, AAMC Annual Meeting, Denver.
- 10/2013 "The What? Why? And How? of Disability Studies at the University of Colorado." Thirteenth Annual Coleman Institute National Conference on Cognitive Disability and Technology, Broomfield CO.
- 10/2013 "The Past, Present and Future of the Humanities," American Society for Bioethics and Humanities Annual Meeting, Atlanta.
- 10/2015 "Pre-Medical Humanities." American Society for Bioethics and Humanities Annual Meeting, Houston.
- 3/2017 "The Intro Course: The Pedagogical, the Political and the Personal." Health Humanities Annual Conference, University of Texas Health Science Center at Houston.
- 11/2018 "From the Critical to the Clinical: Film and Medical Education." American Association of Academic Medicine Annual Convention, Austin.
- International**
- 9/2000 "Eggs For Sale: A Dramatic Dialogue," International Feminist Bioethics Conference, Imperial College London
- 7/2001 "Teaching Interprofessional Ethics," Royal College of Nursing Conference, Hamilton Island, Queensland Australia.
- 7/2012 "Running the Risk: Studio Thinking in Medical Education," Comics and Medicine Conference, University of Toronto.
- 6/2013 "Visual Representations of Illness and Care: From Critique to Construction" (with Anjali Dhurandhar MD), Narrative Medicine Conference, King's College London

SELECTED TEACHING RECORD

University of Colorado Boulder

1987 - 1990: Department of English

- "Introduction to Drama: Family Plays From Sophocles to Shepard."
- "Masterpieces of American Literature: A Regionalist Perspective."
- "Tales from the Dark Side: Gothic, Horror, Science Fiction."

1993 - 2001: Department of Humanities and Comparative Literature

- "Line Lines/Death Songs: AIDS Performance Workshop."
- "Introduction to Humanities: Classical Antiquity to 20th Century."
- "HIV/AIDS and American Culture."
- "Representations of Disease and Disability in Western Drama."

Hiram College

1995 - 1997: Biomedical Humanities Program

- "Of Plagues and Peoples."
- "Literature and Aging."

Northeast Ohio Medical University

1996 - 1998: School of Medicine

- MS I (elective): Course Director, "*On Doctoring: Literature and Medicine.*"
- MS III (required): Small Group Facilitator, "Pediatric Narrative Ethics" and "Internal Medicine Ethics."
- MS IV (elective): Course Director, "Outside/Inside: Perspectives on AIDS in America" and "Medical Readers Theatre."

University of Colorado Health Sciences Center

1997 - 2002: School of Medicine

- MS I (required): Small Group Facilitator, "Professional Perspectives for Health Care Practitioners."
- MS I (required): Co-Director, "Orientation: Professional Qualities and Interprofessional Collaboration."
- MS I (required): Course Director, "Ethics in the Health Professions."
- MS I and II (required): Small Group Facilitator, "Communications Curriculum," Foundations of Doctoring Primary Care Curriculum.
- MS III (required): Course Coordinator, "Personal/Professional Conflicts," *Transitions To Third Year*. Foundations of Doctoring Primary Care Curriculum.
- MSIII (required): Course Coordinator, "Informed Consent-Medicine, Law and the Humanities," Surgery Clerkship in School of Medicine.
- MS III (required): Small Group Facilitator, "Hidden Curriculum." Foundations of Doctoring Primary Care Curriculum.

University of Texas Health Science Center at San Antonio

2002 - 2006: School of Medicine

- MS I (required): Course Director, "On Becoming a Doctor: Foundations."
- MS II (required): Course Director, "Introduction to Clinical Sciences: *Double Helix Curriculum.*"
- MS III (required): Course Coordinator, "Coping in the Third Year: Personal/Professional Conflicts."
- MS III (required): Course Coordinator, *Medicine Clerkship*: "Ethics Bites: Case Discussion Series."
- MS III (required): Course Coordinator, *Medicine Clerkship*: "Informed Consent."
- MS IV (elective): Lecturer, *Surgery Readiness Elective*: "Student-Teacher / Patient-Doctor: Professional Roles and Ethical Responsibilities of Internship."
- MS IV (required): Course Director, "On Becoming a Doctor: Capstone."

2004 - 2006: Physician Assistants Program

- PA II (required): Course Director, "Introduction to Ethical Principles and Professional Issues."

University of Utah

2006 - 2009: School of Medicine

- MS I (required): Course Co-Director, "Physical Diagnosis I and Medical Professionalism."
- MS II (required): Course Co-Director, "Physical Diagnosis II and Informed Consent."
- MS IV (required): Course Faculty and Small Group Facilitator, "Medical Ethics."
- MS IV (elective): Course Director, "Reel Psychiatry: Cinematic Representations of Mental Illness."
- MS IV (elective): Course Director, "The Doctor-Patient Relationship in Literature and the Arts."
- MS IV (elective): Course Director, "Research Projects in the Medical Humanities."
- MS IV (elective): Course Director, "How to be old: Literature, Film and Aging."

University of Colorado Anschutz Medical Campus and University of Colorado Denver

2009 - present: School of Medicine

- MSI and MSII (required): Course Co-Director, "Ethics in the Health Professions."
- MS I (required): Course Director, "Anatomy Lessons I and II: Cadaver as First Teacher."
- MS I (required): Session Coordinator and Small Group Facilitator, "Seeing with Pictures: Art as Observation."
- MS I and II (elective): Course Director, "Literature, Arts and Medicine."
- MS II (required): Session Coordinator and Small Group Facilitator, "Clinical Reasoning and Art."
- MS III (required): Small Group Facilitator, "Transitions in Care: From Home to Hospital."
- MS III (required): Small Group Facilitator, "Hidden Curriculum: Foundations of Doctoring."
- MS III (required): Session Coordinator and Small Group Facilitator, "Reflective Writing: Memorable Patients."
- MS III (required): Session Coordinator and Small Group Facilitator, "Courage to Care."
- MS IV (required): Session Coordinator and Small Group Facilitator, "Reflective Writing: Personal and Institutional Bias."
- MS IV (elective): Course Director, "Reel Psychiatry: Films and Mental Illness."
- MS IV (elective): Course Director, "HIV/AIDS and American Culture."
- MS I – MS IV (required): Mentor, MSA Humanities Projects

"Age Anxiety in America"

"Brilliant But Damaged: Depictions of Physician Impairment in Popular Media"

"Childhood Obesity: A Literacy Project"

"Compassion Fatigue"

"Eliminating Barriers to Care: Veterans of Iraq and Afghanistan"

"Graphic Medicine and Autobiography"

"Homelessness, Health and Art"

"The Ill Medical Student: Expanding on Current Models of Understanding Illness Narratives."

"Illness Conversations"

"Illness Narratives, Cancer, and Sibling Survivors"

"A Medical Student's Changing Perspective on Professional Identity"

"A New Model for Understanding the Experience of Illness: Examining Medical Student Illness in the Liminal State"

"Mental Illness and Arts Advocacy"

"Music as Medical Narrative"

"Music in the Lives of Medical Professionals"

"Music Therapy for PTSD"

"A New Normal: Creative Writing in Medical School"

"The Patient-Physician Relationship: A Model for the Documentarian"

"Physicians, Illness Narratives, and the Poetry of WC Williams and R Campo"

"Pop Songs and Mental Illness: Rock, Roll and the Romanticization of Psychosis."

"Reflection in Medicine"

"Reflective Writing: A Medical or Personal Necessity?"

"The Role of the Visual Arts in Raising Awareness and Changing Attitudes about Mental Illness."

"Role of Witnessing in the Medical Narrative"

"Performative Storytelling"

"Subjects or Objects?: The Ethics of Documentary Filmmaking and the Ethics of Patient Care"

"The Survivor Storytelling Project: Ovarian Cancer"

"William Carlos Williams: Medicine and Poetry"

"You Suck the Poo: My Life in Medical School"

2014 – 2020: Department of Emergency Medicine

- Undergraduate Pre-Health Course: Session Presenter, "Reflective Writing Seminar."

2010 - present: Physical Therapy Program

- PT I, II, III (required): Course Director, "Illness, Disability and the Individual: An Integrated and Longitudinal Humanities Seminar"
- PT I (required): Course Director, "An Introduction to Narrative Medicine."

2011 - present: School of Pharmacy

- PI, II, III (elective): Course Director, "Film and Healthcare" and "Film, Healthcare and Advocacy."

2013 - present: College of Liberal Arts and Sciences

- Health Humanities Minor (required): Course Director, "Introduction to the Health Humanities"
- Honors and Leadership Seminar: Session Presenter, "Introduction to Narrative Medicine."

2016 - 2018: Master of Science in Palliative Care

- Module: Narrative Medicine
- Workshop: Reflective Practice

2017 - present: Graduate Certificate in Health Humanities and Ethics

- Foundations in Health Humanities
- Directed Studies in Film and Health Humanities
- Principles and Practices of Narrative in Healthcare

2017 - present: CHA/PA Program

- PA I (required): Course Director, "Art of Observation I" and "Art of Observation II"

2013 - 2017: Resident and Faculty Mentoring Projects

- Rupinda Legha, MD: "A History of Physician Suicide." Article published (*Journal of Medical Humanities*)
- Nathaniel Brown, MD: Physician Conscientious Objection. Book project (ongoing)
- Maria (Gaby) Frank, MD: History, Art and Medicine. Grant project (ongoing)
- Phil Fung, MD: Using Literature for Resident Teaching. Article project
- Sruthi Pandipati, MD PhD: "The Science of Wine Tasting." Article published (*CU Medicine Today*)

GRANTS**Active**

2021 – 2022 Principal Investigator, "Creating Space/Creating Stories: Digital Storytelling Project for Medical Students and Community Partners," School of Medicine and Story Center, Denver. President's Fund for the Humanities, University of Colorado. \$5000.

Completed

1995 - 1996 Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," Cleveland Foundation. Cleveland Clinic, Cleveland OH. \$20,000.

1995-1996 Principal Investigator, "PERFORMING AIDS: Politics, Pedagogies, and Practices," American Red Cross. Cleveland Clinic, Cleveland OH. \$3000.

1996 - 1997 Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," National Endowment for the Humanities. Health Museum, Cleveland OH. \$5000.

1996-1997 Principal Investigator, "Becoming Visible, Becoming Vocal: An Interdisciplinary Conference on Women and HIV/AIDS," American Red Cross. Health Museum, Cleveland OH. \$ 1000.

1997 Principal Investigator, "*The Global Face of AIDS: Photographs of Women*," Raphael Levy Foundation. University of Colorado Hospital, Denver. \$1500.

1997 - 1998 Principal Investigator, "The Healer's Art: Writers in the Health Care Professions," President's Fund for the Humanities. University of Colorado Boulder and Health Sciences Center. \$3000.

1999 - 2000 Principal Investigator, "Write and Wrong: Narrative, Ethics, and the Everyday," President's Fund for the Humanities. University of Colorado Boulder and Health Sciences Center. \$3000.

2002 Principal Investigator, *The V-Day Project 2002*, President's Fund for the Support of Diversity. University of Colorado Health Sciences Center. \$250.

2003 - 2004 Co-Investigator, "A Study of Empathy in Medical Students," Mind Science Foundation. University of Texas Health Science Center at San Antonio. \$10,000.

2007 - 2009 Co-Investigator, "Comprehensive Program to Strengthen Physicians' Training in Geriatrics," DW Reynolds Foundation. University of Utah Department of Internal Medicine Division of Geriatrics. \$1 million.

2007 Principal Investigator, "Better: The Idea of Performance in Medicine" with Atul Gawande. Arnold P. Gold Foundation Ethics Night Grant, University of Utah School of Medicine. \$5000.

2008 - 2009 Principal Investigator, "What Are You Reading?: A Survey of the Reading Habits of Medical Students," Interdisciplinary Research Seed Grant, University of Utah. \$4200.

2010 - 2011 Co-Investigator, "Disability Studies at the University of Colorado: Development of Initiatives, Courses, and Programs." President's Fund for the Humanities. University of Colorado Boulder and Anschutz Medical Campus. \$2800.

2012 - 2013 Principal Investigator, "What the Body Told: An Exhibit and Presentation Series." President's Fund for the Humanities, University of Colorado Anschutz Medical Campus and College of Arts and Media, University of Colorado Denver. \$3000.

2013 - 2014 Principal Investigator. *Health Humanities Reader*. Arnold P. Gold Foundation Grant to support publication. \$5000.

2014 Principal Investigator, *The Joe Bonham Project: Drawing the Stories of America's Wounded*

	<i>Veterans</i> , Marine Corps Heritage Foundation to support art exhibit. \$5000
2014	Principal Investigator, Health Humanities: The Next Decade, President's Fund for the Humanities, University of Colorado, to support international conference. \$3000.
2014	Principal Investigator, Arts and Humanities in Healthcare Program, Louis and Harold Price Foundation to support educational and outreach projects. \$30,000
2014	Principal Investigator, Arts and Humanities in Healthcare Program, Brett Family Foundation to support art exhibits. \$2500.
2016	Principal Investigator, <i>The Holocaust Art of Geoffrey Laurence</i> , Donald O and Ronald R Collins Fund, to support art exhibit. \$8100.
2017	Principal Investigator, Arts and Humanities in Healthcare Program, Fine Arts Colorado Foundation to support Rembrandt Exhibit. \$7000.
2018	Principal Investigator, Arts and Humanities in Healthcare Program, Hemera Foundation to support <i>Showing (work x family)</i> Exhibit. \$10,000.
2018	Principal Investigator, Arts and Humanities in Healthcare Program, President's Fund for the Humanities to support <i>Showing (work x family)</i> Exhibit. \$3000.
2021	Principal Investigator, <i>Digital Storytelling Project</i> , President's Fund for the Humanities. \$5000.

PUBLICATIONS

Articles in Refereed Journals

1. **Jones T.** "The Faces of AIDS: Shifting Representations in Four Photography Exhibits." *Academic Medicine* (August 1996): 904-906.
2. **Jones T.** "As the World Turns on the Sick and the Restless, So Go the Days of Our Lives: Family and Illness in Daytime Drama." *Journal of Medical Humanities* 18 (1): 5-20.
3. Wear D, LC Nixon, and **T Jones.** "Making Meaning of Illness: Arthur Frank's *The Wounded Storyteller*." *The Pharos* (Winter 1999): 33-38.
4. **Jones T.** "Resisting the (Medical Gaze): Foucault, Kaysen and Vermeer." *Academic Medicine* (February 2000): 154-155.
5. Yarborough M, **T Jones**, and T Cyr. "Teaching and Promoting Interprofessional Education: Ethics at an Academic Health Sciences Center." *Academic Medicine* 75, 8 (August 2000): 793-800.
6. **Jones T.** "A Necessary Art: Representations of Art and Medicine." *Medical Humanities Review* (Fall 2000): 80-82.
7. **Jones T** and A Verghese. "On Becoming a Humanities Curriculum." *Academic Medicine* 78, 10 (October 2003): 1010-1014.
8. **Jones T.** "Ending in Wonder: Replacing Technology with Revelation in Margaret Edson's *W;t*." *Perspectives in Biology and Medicine* 50 (3): 395-409.
9. Wear D and **T Jones.** "Bless Me Reader, For I Have Sinned: Physicians and Confessional Writing." *Perspectives in Biology and Medicine*, 53, no. 2 (Spring 2010): 215-231.
10. **Jones T.** "The Dancer From the Dance: A Commentary on *Apoptosis Is My Favorite Word*." *Literature and Medicine* 28, no. 2 (Fall 2010): 273-277.
11. Wear D and **T Jones.** "*Darius Goes West*." *Academic Medicine* (December 2010): 1870-1871.
12. Wear D, J Zarconi, R Garden, and **T Jones.** "Reflection in/and Writing: Pedagogy and Practice in Medical Education." *Academic Medicine* 87, 5 (May 2012): 603-609.

13. **Jones T**, F Cohn, and J Shapiro. "Minding the Gap(s): Liminality and Narrativity in Medical Student Writing." *Literature and Medicine* 30, 1 (Spring 2012): 103-124.
14. **Jones T**. "Creating Space for the Arts and Humanities." *Virtual Mentor* 16, 8 (August 2014): 618-621.
15. **Jones T**, M Blackie, R Garden and D Wear. "The Almost Right Word: The Move from *Medical* to *Health* Humanities." *Academic Medicine* 92, 7 (July 2017): 932-935.
16. Berry S, Lamb EG, and **T Jones**. "Health Humanities: The Future of Pre-Health Education is Here." *Journal of Medical Humanities* 38, 4 (December 2017): 1-8.
17. Kaye A, Miranda M, and **T Jones**. "The Donor Letter Project: Learning Professionalism and Fostering Empathy in an Anatomy Curriculum." *Journal of Medical Humanities* 40 (4) 2019: 607-612.
18. Klugman C and **T Jones**. "To Be or Not: A Brief History of the Health Humanities Consortium." *Journal of Medical Humanities* 42(4) 2021: 515-522.

Books

1. **Jones T**. *Sharing the Delirium: Second Generation AIDS Plays and Performance* (Heinemann/Methuen, 1994).
2. **Jones T**, D Wear, and LD Friedman, editors. *Health and Humanities Reader*. (New Brunswick: Rutgers U Press, August 2014).
3. LD Friedman and **T Jones**, editors. *The Handbook of Health and Media*. (London and New York: Routledge Press, under contract).

Refereed Book Chapters

1. **Jones T**. "An Interview with Playwright Robert Anderson." *Playwright and Director: Authorial Intentions and Performance Interpretations*, ed. J Luere (New York: Greenwood, 1996): 31-37
2. **Jones T**. "Editor's Choice." *The Literature, Arts, and Medicine Database: Ten Year Anniversary*, ed. F Aull (New York University School of Medicine, 2003): 37-40.
3. **Jones T**. "The Medium is the Message: Documenting the Story of Dax Cowart." *Cultural Sutures: Medicine and Media*, ed. LD Friedman (Chapel Hill: Duke University Press, 2004): 315-330.
4. **Jones T**. "Ethical Principles and Ethical Decision Making." *Ethics and Professionalism: A Guide for the Physician Assistant*, eds. B A Cassidy and JD Blessing (Philadelphia: F.A. Davis Company, 2007): 19-35.
5. **Jones T**. "Peter and Me (or How I Learned to Fly): Network Television Broadcasts of *Peter Pan*." *Second Star to the Right: Peter Pan as Communal Myth and Cultural Icon*, eds. AB Kavey and LD Friedman (New Brunswick: Rutgers University Press, 2009): 351-361.
6. **Jones T**. "A New Kind of DNR (Do Not Record): Documentary Films, Patient Rights and Social Responsibility." *Picture of Health: Medical Ethics and the Movies*, eds H Colt, LD Friedman and S Quadrelli (Oxford: Oxford University Press, 2011): 90-98.
7. **Jones, T**. "Oh, the Humanities!: Dissent, Danger and Democracy." *Medicine, Health and the Arts: Approaches to the Medical Humanities*, eds. V Bates, S Goodman, and A Bleakley. (London: Routledge, 2014): 27-39. .
8. **Jones T**. "Unnatural Affection: Sons and Mothers." *Critical Essays on William Inge*, eds. J Bryer and MC Harting. (North Carolina: McFarland Press, 2014): 173-185.
9. **Jones T** and D Wear. "Annotated Bibliography of Literature, Film and Healthcare." *Encyclopedia of Bioethics* 4th edition (Michigan: Macmillan Reference USA, under contract and forthcoming 2014).

11. **Jones T** and A Dhurandhar. "Letters to a Third-Year Student." *Keeping Reflection Fresh: To Educators Share Their Innovations in Medical Education*, eds. A Peterkin and P Brett-Maclean (Kent OH: Kent State U Press, 2016).
12. **Jones T.** "The becoming of my life...: Liminality, Pathography, and Identity." *Imaging and Interpreting Illness: Becoming A Broken Body*, ed. D Stahl (Eugene OR: Cascade Books): 42 - 55.
13. **Jones T.** "Moving Pictures: Visual Culture/Visual Activism in the Health Humanities Classroom." *Teaching Health Humanities*, eds. O Banner, N Carlin and T Cole (Oxford U Press, 2018).
14. **Jones T and D Wear.** "The State of the Union: Rigor and Responsibility in US Health Humanities." *Handbook of Medical Humanities*, ed. A Bleakley (Routledge, 2019).

Introductions

1. **Jones T.** "Introduction: Performing AIDS." *Journal of Medical Humanities* 19 (2/3): 81-89.
2. Frank A and **T Jones.** "Introduction: Bioethics After Foucault: Reconceiving the Clinic." *Journal of Medical Humanities* 24 (3/4):179-186
3. **Jones T** and D Wear. "Introduction: The Medical Humanities." *Perspectives in Biology and Medicine* 50 (3): 317-320.
4. **Jones T.,** D Wear, LD Friedman. "The Why, What, and How of the Health Humanities." *Health Humanities Reader*, eds. T Jones, D Wear, and LD Friedman. (New Brunswick: Rutgers University Press, 2014).

Encyclopedia Entries

1. **Jones T.** "Women and AIDS." *Encyclopedia of Feminist Literary Theory*, ed. B Kowalski-Wallace (New York: Publishing, 1997): 5-6.
2. **Jones T.** "Theater." *Encyclopedia of AIDS: A Social, Political, Cultural and Scientific Record of the Epidemic*, ed. RA Smith (Chicago: Fitzroy and Dearborn Publishers, 1998): 486-491.
3. **Jones T** and D Wear. "Annotated Bibliography of Literature, Film and Healthcare." *Encyclopedia of Bioethics*, 4th Edition (Macmillan Reference, 2014).

Annotated Works

(All annotations are single authored and published in the *Literature, Arts, and Medicine Database*, New York University School of Medicine. Available online at <http://litmed.med.nyu.edu>).

Art

1. Hansen, Julie V. and Suzanne Porter. *The Physician's Art: Representations of Art and Medicine* (February 2001).
2. Howard, Billy. *Epitaphs For the Living: Words and Images in the Time of AIDS* (July 1998).
3. Nixon, Nicholas. *People With AIDS* (November 1998).
4. Solomon, Rosalind. *Portraits in the Time of AIDS* (July 1998).

Film

5. *The Bridge* (January 2009).
6. *Dax's Case* (August 2001).
7. *The Devil and Daniel Johnston* (January 2009).
8. *An Early Frost* (July 2002).
9. *Half-Nelson* (January 2009).

10. *Longtime Companion* (July 2002).
11. *Mother Superior* (December 2007).
12. *Out of the Shadow* (January 2006).
13. *Philadelphia* (February 2002).
14. *Please Let Me Die* (August 2000).
15. *Thin* (May 2007).
16. *The Undertaking* (June 2008).

Literature

17. Boccaccio, Giovanni. *The Decameron* (January 1999).
18. Dumas fils, Alexandre. *La Dame aux Camillas* (February 2000).
19. Henderson, Cary Smith. *Partial View: An Alzheimer's Journal* (February 2003).
20. Pai, Ann. *My Other Body: A Memoir of Love, Fat, Life, and Death* (December 2006).
21. Rabe, David. *A Question of Mercy* (March 1998).
22. Robinson, David J. *Reel Psychiatry: Movie Portrayals of Psychiatric Conditions* (January 2004).
23. Rudnick, Paul. *Jeffrey* (January 2000).
24. Sophocles. *Oedipus the King* (September 1999).

Book and Film Reviews

1. **Jones T.** *Time To Go: Three Plays on Death and Dying*, eds. AH Hawkins and JO Ballard. *Academic Medicine* (September 1995): 843.
2. **Jones T.** *Love and Anger: Four Essays on the Politics of AIDS*, PF Cohen. Haworth Press (March 1998).
3. **Jones T.** "On Suffering and Suicide: Review of *The Bridge*." *American Journal of Bioethics* (February 2009).
4. **Jones T.** "Gender Trouble: Review of *Ma Vie En Rose*." *Lahey Clinic Journal of Medical Ethics* (Fall 2010).
5. **Jones T.** "Star-Crossed: Love, Death and Adolescence in Two Films." *The Pharos* (Summer 2016).
6. **Jones T.** "Grief Observed: *Manchester By the Sea* and *Three Billboards Outside of Ebbing, Missouri*." *The Pharos* (Fall 2019).
7. **Jones T.** "'This isn't who we are': Addiction and the American Family." *The Pharos* (Fall 2019).
8. **Jones T.** "Citizens of That Other Place: *Life Interrupted*." *The Pharos* (Fall 2020).
9. **Jones T.** "All those small things that one does": *Keepers of the House*." *The Pharos* (Winter 2021).

Reports

1. S Berry, EG Lamb, **T Jones**. *Health Humanities Baccalaureate Programs in the United States*. The Center for Literature and Medicine, Hiram College (May 2016).

Newspaper and Newsletter Articles

1. **Jones T.** "American Culture and the AIDS Crisis: A Humanities Syllabus." *Lesbian and Gay Studies Newsletter* 21, no 3 (November 1994): 12-13.
2. **Jones T.** "Literature of the Laboratory and the Clinic." *Let's Talk About Series*, Colorado Endowment for the Humanities Publication (June 2001).
3. **Jones T.** "In the Heart of the Heart of Texas: Integrating the Humanities into Medical Education." *Texas Medicine*, April 2003: 2-3.
4. **Jones T.** "A Remembrance of Things Past and an Introduction to Things Present: Medical Humanities at

the University of Utah School of Medicine." *Utah Medical Association Bulletin* 54, no. 7 (July-August 2006): 6

5. **Jones T.** "Syllabus: Reel Psychiatry at the University of Utah School of Medicine." *The Chronicle of Higher Education* (November 30, 2007): A8.

6. **Jones T.** "Art @Work: Indirect and Direct Advocacy." *School of Medicine Faculty Matters Newsletter* (26 February 2016).

Blogs

1. D Wear and **T Jones.** "Not Your Father's Medical Humanities." *Reflective Medical Education* (27 May 2016).

EXHIBITS

(The Art Gallery, Fulginiti Pavilion for Bioethics and Humanities, University of Colorado Anschutz Medical Campus.)

1. *Only Persist: Works by Ernst Neizvestny* (September 2012)
2. *AIDS Adagio: Wes Kennedy and Albert Winn* (December 2012)
3. *FOUR QUESTIONS: Judy Chicago and Donald Woodman* (March 2013)
4. *Hyper-stasis: Medical Illustration by Travis Vermilye* (June 2013)
5. *Tattoo Nation: Photographs by Eric Schwartz* (October 2013)
6. *Art in Science / Science in Art* (January 2014)
7. *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans* (April 2014)
8. *Galactic Stories: Sandra Kaplan* (June 2014)
9. *In An Instant: New York Before and After 9/11, Joellyn Duesberry* (September 2014)
10. *The Cutting Edge: Contemporary Surgical Illustration* (December 2014)
11. *Human Being: Photographs by Andrea Modica* (March 2015)
12. *Natalie Kutner: Women and Children First* (June 2015)
13. *Jenny Morgan: Now You See Me (Now You Don't)* (September 2015)
14. *Sensory Paradox: An Artist's Experience with Multiple Sclerosis* (December 2016)
15. *ISWASWILLBE: The Holocaust Series Paintings by Geoffrey Laurence* (April 2017)
16. *Potions, Poisons, and Panaceas: Medicinal and Pharmacological Botanical Illustrations* (September 2016)
17. *TERRY MAKER: TIME RELEASE, Medicinal and Pharmaceutical Constructions* (December 2016)
18. *MASTERWORKS from the Collections of Tobia and Morton Mower* (March 2017)
19. *What Worries You Most?* (May 2017)
20. *Rembrandt Etchings from the Collection of Tobia and Morton Mower* (October 2017)
21. *Mia Brownell: Plate to Platelets* (January 2018)
22. *Arturo Garcia: The Art of Healing* (June 2018)
23. *Scott Chamberlin: A Body of Work* (September 2018)
24. *Penumbra: Watercolors by HC Dodd* (April 2019)
25. *Mind Matters: Todd Siler* (September 2019)
26. *Small Worlds: Children's Book Illustrations by Eugene Yelchin* (December 2019)
27. *Daisy Patton: Put Me Back the Way You Found Me* (March 2020).
28. *Stigma and Survival: Painting by William Stoehr* (September 2021).