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LOVE, ANYTHING

A photographic exhibition and speaker series honoring Ryan Chacra's life
Presented by the Ryan Chacra Foundation in partnership with the CU Anschutz Department of Psychiatry OCD Program
and the Center for Bioethics and Humanities

Like most photo projects, this one began on accident over 10 years ago via the alignment of curiosity about cameras, boredom on Sunday afternoons, and a sense of wonderment about the world and its many lights, moods, and faces.

Several rounds of formal instruction later, numerous inspirational travels, and quotidian neighborhood strolls have resulted in a portfolio across which a core strand of surrealism and a subset of consistent themes have emerged and been reinforced in ongoing work. They are ready to see the light.

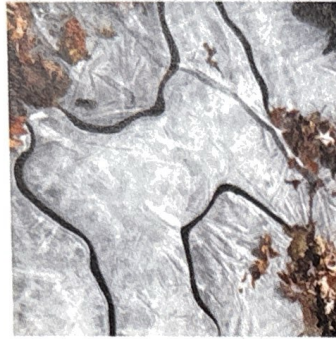
Free word association leads me to think these photographs belong with such things as dark rooms, developer fluid, coffee stains, wine bars, waterfalls, piano keys, bookstores, buttermilk pancakes, fresh parsley, sappy trees, cobblestone streets, typewriters, dumbwaiters, bowling balls, oil cans, moon rocks, mollusks, marzipan...

Every frame of a dream is generated from wakeful observations.

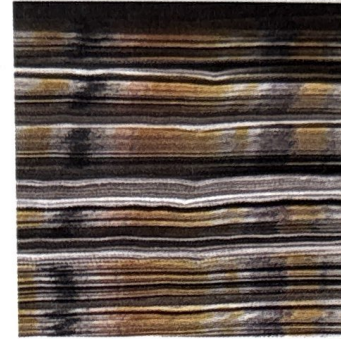
– Ryyan Chacra



TEXTURE
Denver, Colorado
August 7, 2020



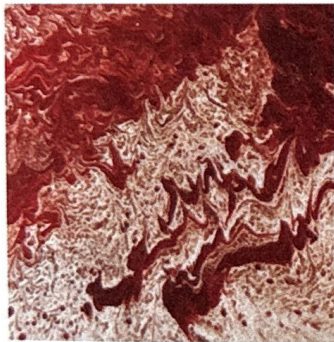
TEXTURE
Harriman State Park,
New York
January 14, 2018



TEXTURE
Kyoto, Japan
April 23, 2024



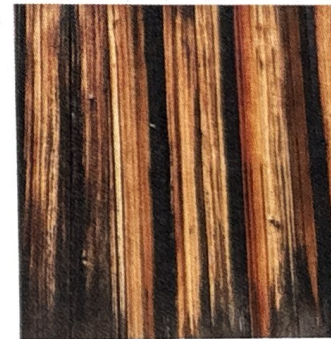
TEXTURE
North Hudson,
New York
April 26, 2019



RED VELVET
Denver, Colorado
December 22, 2022



TEXTURE
Denver, Colorado
December 24, 2017



TEXTURE
Kyoto, Japan
April 23, 2024



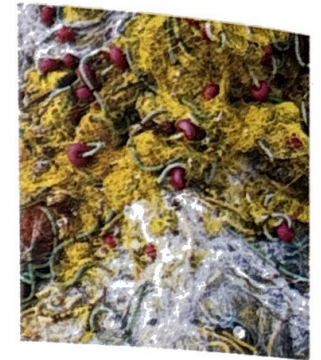
NIGHTCRAWLING
Vail, Colorado
March 23, 2022



TEXTURE
Harriman State Park,
New York
January 14, 2018



THE GARDEN
Long Island,
New York
June 29, 2018



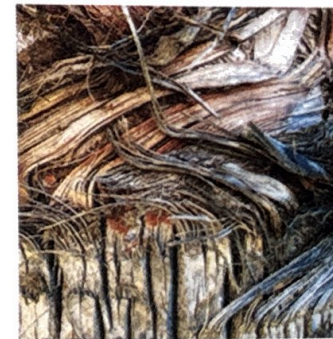
TEXTURE
Nafplio, Greece
May 6, 2018



THE GARDEN
Arashiyama Bamboo
Forrest, Japan
April 24, 2024



RED VELVET
Denver, Colorado
May 5, 2021



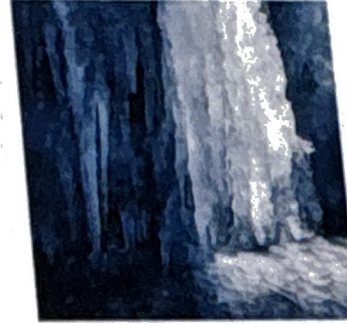
TEXTURE
Los Angeles,
California
April 16, 2024



TEXTURE
Denver, Colorado
March 5, 2021



TEXTURE
Arashiyama Bamboo
Forrest, Japan
April 24, 2024



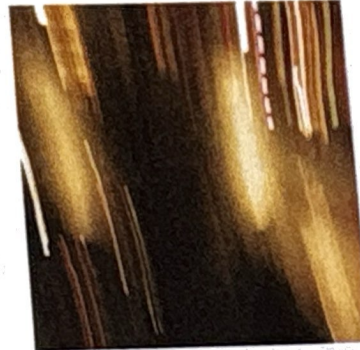
TEXTURE
Harriman State Park,
New York
January 14, 2018



TEXTURE
Hiroshima, Japan
April 26, 2024



TEXTURE
Kyoto, Japan
April 24, 2024



NIGHTCRAWLING
North Hudson,
New York
February 11, 2018



TEXTURE
Hiroshima, Japan
April 26, 2024



TEXTURE
River Side Park,
New York
December 22, 2015



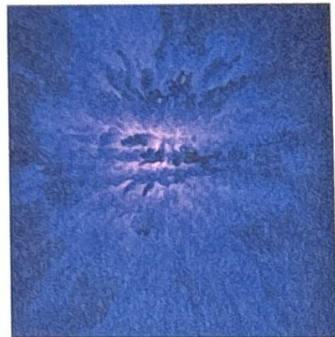
TEXTURE
River Side Park,
New York
November 16, 2019



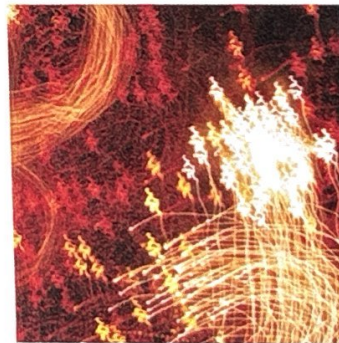
TEXTURE
Nara, Japan
April 22, 2024



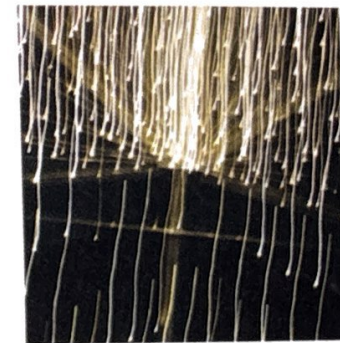
TEXTURE
Idaho Springs,
Colorado
September 19, 2021



TEXTURE
Breckenridge,
Colorado
February 14, 2021



NIGHTCRAWLING
Keystone, Colorado
December 30, 2011



NIGHTCRAWLING
Keystone, Colorado
December 30, 2011

[These] photographs are person-captured perspectives of real-life subject matter. Edits are limited to traditional color correction, contrast and cropping. Perceived effects are just the result of painting with light through the lens of the camera via manipulation of shutter speed and aperture.

[This medium is] large-format, brushed aluminum panels. This rust-resistant, recyclable, feather-light material enshrines the image, creating an enduring centerpiece for indoor or outdoor display. Brush marks add depth, capture details with etching-like precision, and bathe the photo in an illusory silver-tone shimmer.

- Ryyan Chacra

Ryyan organized his vast photo archive in nine series:

Nightcrawling, The Garden, Texture, Red Velvet, Built, The Wall, The Alley, The Road, and Ink.

Exhibition dates: April 10 - June 26, 2026

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