Daisy Patton: "Put Me Back Like They Found Me"

Opening Reception: Thursday, March 5th from 4:00-7:00pm
Conversation with the Artist & Curator Simon Zalkind at 5:30pm

"I really don’t want to sue. I just want them to put me back like they found me.”
—Valerie Cliett, sterilized against her will at age 23 after giving birth to her son

"Put Me Back Like They Found Me" centers the stories of female survivors of horrific, regular practices of forced sterilization in the US. It emphasizes the portraits of survivors as a nod to domestic labor, “women’s work,” and thread as a metaphor for life. For living survivors, the work is a collaboration between the woman and myself; each portrait is designed to contain a chosen element that has significance to their lives. Hospital gowns display painted text that focus on various survivors and the sufferings they have endured. It is truly impossible to understand the tremendous pain and violation forced upon so many people at the hands of governments, institutions, and doctors in the name of progress and white supremacy. We as a society owe these survivors and their memories our care and demand for justice by finally ending these cruel violations for present and future generations.

Hours: Monday-Friday from 9:00am-5:00pm
Free and Open to the Public
Art Gallery at the Fulginiti Pavilion
13080 E. 19th Ave. Aurora, CO 80045
303.724.3994

Map and directions at: www.coloradobioethics.org


Daisy Patton, "Put Me Back Like They Found Me"
A few years ago a colleague suggested that I arrange a studio visit with Daisy Patton, who was, at that time, one of the resident artists at Raul Ruiz Studio. She was an artist who had been working on a series of paintings derived from old family photos and anonymous sources than the work with which Patton has “discovered” Daisy Patton.

The works that comprise this exhibition – “Put Me Back Like I Was” – are recent paintings. I thought her work was terrific and I was thrilled to have discovered her. Hah! One could no more visit with Daisy Patton who was, at that time, one of the visit with Daisy Patton who was, at that time, one of the intensely affirmative one. She reconstructs and revitalizes the body of work connects Patton to a number of art histori- cation with her subjects and painstaking research she is able project brilliantly integrates both those possibilities. Through...