

The Dentist in Film: BENEATH THE COMEDY AND THE HORROR

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Film Critic at KUNC (Public Radio) and
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Dentists have historically been portrayed in film as either farcical or evil. How did this notion evolve, and what is the impact on public perception? Howie will share film clips and engage in a lively discussion of these beliefs and biases.

Monday
April 29th

Noon-1:00pm
(Mountain Time)

In-person at the
Fulginiti Pavilion
or via ZOOM



The Great Moment with Joel McCrea, 1944

Learning Objectives:

- Identify the ways that the cinematic arts portray the profession of dentistry.
- Recognize the reasons why exaggerated depictions of the dental profession exists on the big screen.
- Discuss the ethical concerns of capitalizing on the emotions of fear and pain for entertainment value.
- Explore the role of oral healthcare professionals in providing a more balanced, diverse, and inclusive representation in the arts.

RSVP



https://ucdenverdata.formstack.com/forms/the_dentist_in_film

Dental professionals can earn 1 ADA CERP credit

**This series creates unique learning opportunities
utilizing ethical analysis, arts and humanities
for the advancement of the dental profession.**

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