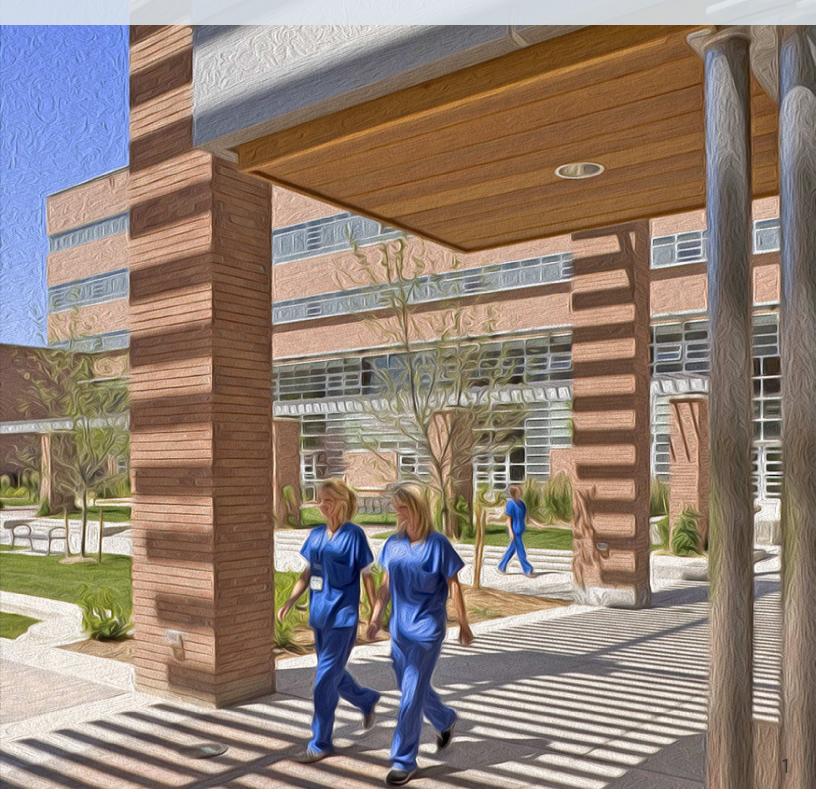
## Center for Bioethics and Humanities 2022 Annual Report

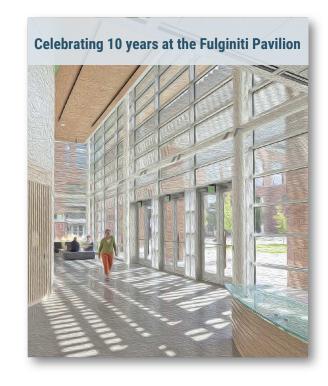


Center for Bioethics and Humanities UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS



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### **DIRECTOR'S MESSAGE**

### Growth, vitality and change...

#### Dear Friends of the Center -

The year 2022 was marked by growth, vitality and the beginnings of major changes for our Center. We added new members to our Community Board, new faculty to our Clinical and Research teams, and new courses and programs to our educational activities. All told, we had an invigorating and very productive year!

At the same time, in Spring of 2022 we bid a happy retirement to Dr. Marilyn Coors (see page 7), our longest-serving faculty member, who devoted her career to our Center starting from her appointment in 1998 as a post-doctoral fellow!

Then, in November, we said farewell to the indomitable Dr. Tess Jones, as she entered her "re-wirement" (see page 8). Tess led our fabulous Arts and Humanities in Healthcare program since its inception in 2009, growing the program to its current position of national and international prominence.

And then Dr. Jackie Glover, who has led our Clinical Ethics programs for 20 years, announced her plan to retire in September of 2023! Marilyn, Tess and Jackie have been the heart of our Center, and none of them are 'replaceable' in the normal sense of that word.

These departures in key leadership positions bring all the challenges one might imagine with momentous transitions – and all the anticipatory energy that comes from being compelled to intentionally recommit, reset and innovate in our core mission areas.

With that in mind, this year I want to especially thank the Deans and the leaders of the hospitals, who are providing ongoing support for these positions. In particular, the entire university will benefit from the generosity of Deans Reilly, Kassebaum, Provencio-Vasquez, Samet and Altiere, who acted together in 2022 to ensure the ongoing strong presence of the health humanities at our University.

Our commitment is to ensure that their generosity – and the generosity of our many other supporters – is repaid in multiples by the outstanding programs, research and resources created in our dynamic center!

Onward -



Matthew Wynia, MD, MPH Director, Center for Bioethics and Humanities

### **40 YEARS: BIOETHICS & HUMANITIES 10 YEARS at the FULGINITI PAVILION**

Frank Marsh, JD, PhD creates Program in Medical Ethics

Advisory Board Chair Carol Gossard spearheads planning for Fulginiti Pavilion

1995

Marilyn Coors, PhD joins Program as Post-Doctoral Fellow

Center established under the leadership of Mark Yarborough, PhD

1st Quandaries Ethics Conference, featuring Richard Kogan, MD performance 2005

Groundbreaking for Fulginiti Pavilion

Henry Claman, MD creates The Human Touch. Journal of Poetry, Prose and Visual Art

Tess Jones, PhD originates the Arts and Humanities in Healthcare Program

### 2012

Matthew Wynia, MD, MPH, becomes the new Director of the Center

Inaugural Aspen Ethical Leadership Program

Certificate in Health Humanities and Ethics established

2017

Eric G. Campbell, PhD hired 2018 as Director of Research

Partnership with Center for Health. Work and Environment for webinar series. Garnered Partner of the Year Award

2020

Initiated partnership with Colorado Resiliency Arts Lab for monthly lecture series

Helen Morris. MD. American Jewish Experience in Medicine established



Mark Yarborough, PhD joins CU Health Sciences Center

Program in Healthcare Humanities, Ethics and Law created

Chancellor Vincent Fulginiti, MD establishes interprofessional ethics program



1st Children's Hospital Colorado Ethics Conference

Jackie Glover, PhD joins faculty to lead the Center's work in clinical ethics and education

Dolly's Dilemma fundraiser generates over \$65,000 in one night

1st Holocaust Remembrance Program held



1st CCTSI Research Ethics Conference

The Fulginiti Pavilion and Art Gallery opens



**2015** *Holocaust, Genocide & Contemporary Bioethics Program* endowed by William Silvers, MD

Academic Leadership Council formation

Tess Jones, PhD receives Bonfils-Stanton Foundation Award in Science, Medicine and the Arts for our Arts and Humanities in Healthcare Program.

Center faculty serve on numerous local, 2()19 national and international COVID response groups addressing ethical issues.

Intersections of Race, Class and Health Lecture Series marks emergence into webinar programming



Center Timeline

# 69 CENTER PUBLICATIONS 2022 Highlights



<u>Death by Ableism</u>, by **Megan A. Morris** New England Journal of Medicine, 12/22



<u>Managing Risk from Conflicts of Interest in Guideline Development</u>, by Lisa Parker and **Lisa Bero** British Medical Journal, 12/22



<u>Medical Decision Making for Unrepresented Patients: A Reflection on</u> <u>Colorado's Approach with Implications for Elsewhere</u>, by **Kristin Furfari** Journal of Clinical Ethics, 12/22



<u>Professional Civil Disobedience:</u> <u>Medical Society Responsibilities after Dobbs</u>, by **Matthew Wynia**, New England Journal of Medicine, 11/22



<u>Point: Does Normothermic Regional Perfusion Violate the Ethical</u> <u>Principles Underlying Organ Procurement? Yes</u>, by **Matthew DeCamp**, Lois Sulmasy, Joseph Fins, Chest, 8/22



<u>Structural Stigma In Law: Implications and Opportunities For Health and</u> <u>Health Equity</u>, by **Daniel Goldberg**, et al., Health Affairs 12/22

Click to view all CBH faculty publications>>



## **NEW PEOPLE**



**Danielle Chaet, BA, MS** joined the Center as our Program Coordinator. She supports the efforts of the Director and other faculty while managing finances, human resources, and scheduling. Prior to joining CBH she was at the American Medical Association for over a decade, drafting medical ethics policy and working with the AMA House of Delegates.



**Mika Hamer, PhD, MPH** is a post-doctoral fellow. Her research explores health policy, equitable access to care, health care coverage/insurance benefit design, and care across the cancer continuum.



**Jeffrey Horowitz, MSW, LCSW** is a clinical social worker at the UC Health and started as a lead ethics consultant in April, 2022. When he was an ethics ambassador, he developed an education module on proxy decision making and delivered the content to all the members of the Social Work Department. Together with Gianna Morales, he is leading the ethics ambassador program.



**Gianna Morales, BA** completed the HEHE certificate program in 2021 and is now working on her Master's in Humanities at CU Denver. She started as a lead ethics consultant in September, 2022. Gianna co-leads the ethics ambassador program and is also a member of the CCTSI Research Ethics consult service.

## THANK YOU, MARILYN COORS!



Dr. Marilyn Coors retired in 2022 after an illustrious and impactful career at the Center for Bioethics and Humanities. At the time of her retirement she was, at a tenure of 24 years, the longest-serving faculty member in the Center.



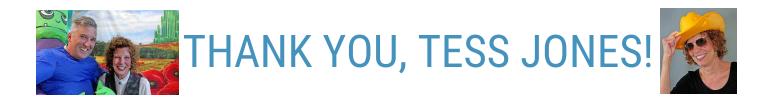
A voracious learner, energetic teacher, and productive researcher, Marilyn got the bioethics bug early in the evolution of the field. She graduated from Cornell University in 1969, with a B.S. in Science Education, and while she was raising 6 children she somehow also managed to earn two Master's degrees – one in Cytogenetics (1971) and a second in Ethics and Religion (1991)– and then a PhD in Bioethics (1998), all from the University of Denver. As soon as she received her PhD she became CU's first-ever post-doctoral fellow in bioethics, focusing on medical genetics. She became a regular member of the faculty in 2000, and when the Center was created in 2002, Marilyn was one of our founding faculty members.





Marilyn became well-known nationally and internationally, including for her service as a member of the National Human Genome Research Institute Advisory Council and on the Board of the National Catholic Bioethics Center. But around here, she is most remembered and admired for her easy way of explaining difficult concepts as a teacher, her graciousness as a research collaborator, and her kindness and compassion as a friend and colleague.





Dr. Tess Jones is a three-time alumna of our University faculty, who entered "re-wirement" in 2022. Her winding path took her to Boulder, then Ohio, then back to Denver, then Texas and finally she returned to our Center to found our Arts and Humanities in Healthcare program in 2009. Tess retired in 2022 to become a full-time artist.

Professor Jones became an internationally recognized teacher, scholar and pioneer in the field of health humanities. Her work was not only transformative for our campus, it was impactful around the world. She worked with established organizations like the AAMC to bring health humanities into health sciences programs, and she co-founded new ones, like the Health Humanities Consortium. She was the long-time editor of the core journal in the field, the <u>Journal of</u> <u>Medical Humanities</u>, and she co-edited its main textbook.









Her positions, achievements and accolades are far too numerous to list, but one award she received is emblematic of her career. Her work in creating our Arts and Humanities in Health Care Program was awarded the 2017 *Bonfils-Stanton Foundation Award in Science, Medicine and the Arts,* a \$35,000 award, sometimes called Colorado's version of the Nobel Prize.





A medical student thanked Tess after an Art of Observation session, telling her the session made her feel like she belonged in medical school and that her perspective on medicine was understood.











## IN THE NEWS



"If someone has capacity — they're legally competent to make their own medical decisions — you cannot force-feed them," said **Matthew Wynia, MD, MPH**, one of the authors of a research report by the ACLU and PHR titled, *Behind Closed Doors: Abuse and Retaliation Against Hunger Strikers in U.S. Immigration Detention.* <u>The Intercept</u> 11/22



Most physicians are willing to talk with patients about medical aid in dying (MAiD) but fewer are willing to serve as an attending or consultant, according to a survey of more than 500 Colorado physicians, conducted by **Eric G. Campbell, PhD** and co-authors. "There's a need for someone to provide ethical guidance and education needs to be unbiased and should not be colored by entrenched beliefs about the acceptability, or lack thereof, of medical aid in dying." *Medical Ethics Advisor*, 3/22



As the CDC loosened its COVID rules, **Daniel Goldberg**, **JD**, **PhD** asks, "Who fills in this public health vacuum?" He states the the lack of a coordinated public health response deprioritizes community health and worsens longstanding health disparities. With school starting across the country, public health officials should set clear rules that guard public health as a goal bigger than any one person's individual risk. *LA Times*, 12/22



What should medical professionals do when a law requires them to harm a patient? Center Director **Matthew Wynia**, **MD**, **MPH**, believes this question has become a pressing one as physicians grapple with the implications of state laws banning abortion. A thoughtful debate over whether and how to embark on a path of professional civil disobedience will take time and commitment. *National Public Radio*, 11/22



Fake research can be harmful to your health – a new study offers a tool for rooting it out. **Lisa Bero, PhD** and colleagues published, "Experts identified warning signs of fraudulent research: a qualitative study to inform a screening tool," in the *Journal of Clinical Epidemiology*. Reported in <u>The Conversation</u> 8/22



A traditional will spells out who gets your stuff. An ethical will, or legacy letter, is a distillation of your history and values. <u>HGCB Program</u> founder, **William Silvers, MD** had just written one when he suffered a paralyzing sports injury. The venerated physician laid out his parents' Holocaust survival story. In the end, it gave him perspective on his own challenging journey. Writer and CBH Board member **Nancy Sharp**, helped craft his letter. <u>*Colorado Public Radio*</u>, 12/22

View all articles IN THE NEWS



Drs. Dondapati-Allen and Glover being briefed by care team prior to patient/family consult at University of Colorado Hospital.



# CLINICAL ETHICS

Over the past 2 decades, robust and growing clinical ethics programs have been established at the University of Colorado Hospital and the Children's Hospital Colorado.

Our clinical ethics team now includes 7 people with HEC-C certification, our consultation volumes continue to grow, and we are integrating teaching, proactive programs to address moral distress, policy development and quality assurance measures.



Curtis Coughlin, PhD, Jackie Glover, PhD, and Brian Jackson MD, at Children's Hospital Colorado.

## CLINICAL ETHICS Celebrations



**Kristin Furfari, MD, MH,** completed her Masters in Health Care Ethics at Creighton University.





**Jackie Glover, PhD, HEC-C,** received the Fifteenth Annual Faculty Professionalism Award from the School of Medicine.



**Brian Jackson, MD, MA,** was named Medical Director of the Clinical Ethics Program at Children's Hospital Colorado and was elected to the Medical Board.





**Karen Jones, MS, RNC-NIC** was named Clinical Ethics Program Manager at Children's Hospital Colorado.



## CLINICAL ETHICS by the numbers

Virtual ETHICS GRAND ROUNDS continues it's resounding success.

- Topics in the 2022 series included:
  - Navigating Requests for Medical-Aid-in-Dying in the Suicidal Patient
  - The EMR: Ethical Issues with Open Notes
  - Ethical Issues in Assessing Capacity for Discharge
  - Ethical Issues in Alzheimer's Research and Treatment

**Nine Pediatric Ethics Grand Rounds** This year we initiated CME & ANCC credit, resulting in increased attendance to between 75-100 participants per session.



I,OZU Registrations

Generated

Website Recordings 1,086 Views

## **CLINICAL CONSULTS**

**University of Colorado Hospital** 

169

**Children's Hospital Colorado** 

62





## MORAL DISTRESS ROUNDS

Note a trend being observed nationally; as moral distress programs mature, fewer ethics consultations take place.

Children's Hospital Colorado

University of Colorado Hospital

**Clinical Ethics 2022** 



Ella Sorscher, MD teaching residents at Children's Hospital Colorado.

### CLINICAL ETHICS What's New

Two shared ethics grand rounds across the hospitals addressed taking care of children in an adult hospital and taking care of adults in a pediatric hospital, both featuring discussions of ethical issues in staffing shortages.

### **Select Regional and National Presentations by Program Faculty:**

Curtis Coughlin
Kristin Furfari
"Proxy Decision-Making," Panel moderator at the Colorado Health Ethics Forum
"Measuring Impacts of Moral Resilience Training," Clinical Ethics Unconference, Atlanta, GA
Brian Jackson
"Ethical Issues in Neuromuscular Disease," MDA Scientific and Research Conference, Nashville, TN

#### **NEW Moral Resilience Program at University of Colorado Hospital:**

University of Colorado Hospital established a Moral Resilience Advisory Board consisting of graduates of the Moral Resilience Education Program developed by Megan Prescott. **Anne Dondapati Allen, MA, MDiv, PhD**, has taken over leadership of the Moral Resilience Program and is working to stand up a new moral distress rounds service.





### RESEARCH

The research team at CBH continues to make progress towards the goal of becoming a world class research group working at the intersection of bioethics and policy in medicine and public health.

By conducting empirical research into the nature, extent, and consequences of health-related ethical issues, we aim to improve both policy and practice at the individual, institutional, state and national levels.



## NEW RESEARCH GRANT Highlights



**Megan Morris, PhD, MPH, CCC-SLP**, is leading a newly funded NIH R01 grant titled: "Implementation of communication disability collection and accommodations in primary care settings." The study will test methods for integrating collection of patients' disability status and provision of disability-related healthcare accommodations into the primary care setting.





**Christine Baugh, PhD, MPH and Eric Campbell, PhD** in collaboration with **Stacy Fischer, MD** and **Dan Matlock, MD** received a NIH R01 grant entitled, "Decision trajectories of patients at the end of life: An epidemiological exploration of Medical Aid in Dying and the impact on caregivers and clinicians." This longitudinal cohort study involves research collaborators, patients, and caregivers from around the United States.





Matthew DeCamp, MD, PhD, is leading a team at the Center that includes Senior Professional Research Assistant Mr. Ahmed Alasmar, post-doctoral fellow Mika Hamer, PhD, MPH, Megan Morris, PhD, MPH, CCC-SLP, and Eric Campbell, PhD, on a new NIH R01 grant, "A mixed-methods study of the nature, extent and consequences of artificial intelligence (AI) for individualized treatment planning in endof-life and palliative care (EOLPC)." This study explores beliefs about Al-based mortality prediction across 4 sites nationally.

**Dr. DeCamp** also received a "Making a Difference Grant" from the Greenwall Foundation, entitled, "The Chatbot Is In: Ethics and Conversational AI in Health Care," with **Drs. Campbell** and **Annie Moore, MD, MBA**, partners at UCHealth, and Professional Research Assistant **Ms. Marlee Akerson**, exploring how patients interact with chatbots in health care.

	RESEARCH Overview	
\$	New Funding 2022	
	Number of Grants: 14 Total Funding: \$5,634,098 Hit Rate: 43%	
\$	Funding Sources of New Grants	
	Federal Grants:\$5,023,938Foundation Awards:\$552,223Intramural/Private:\$57,937	
	Publications: 69	
$\bigcirc$	Grants Submitted: 35	



## RESEARCH Outreach

## 2

### **Research Rounds:** Examining breakthrough research in bioethics



Our research team initiated a new quarterly lecture/discussion series featuring national leaders in bioethics research. Our inaugural event in October, 2022 brought **Mildred Cho, PhD**, Professor of Medicine and Pediatrics, Stanford University and Associate Director, Stanford Center for Biomedical Ethics for a keynote talk, *Developers' perspectives on harms of machine learning for health care: "You're not allowed to fail with people."* 



### 12th Annual CCTSI Research Ethics Conference



This annual fall conference, chaired by **Matthew DeCamp**, **MD**, **PhD**, brought **Nicole Martinez-Martin**, **JD**, **PhD** from the Stanford Center for Biomedical Ethics as its keynote presenter on November 10, 2022. The conference theme was "*Real World Ethics for Artificial Intelligence Research: Managing the Issues*," and it was co-sponsored by the Center for Bioethics and Humanities and the Colorado Clinical and Translational Sciences Institute.

## EDUCATION Design and Build Out

Our faculty and staff design innovative and original educational programming centering on health equity and justice for campus and community partners. As experienced instructional designers, we know that effective design is only the first step to delivering rigorous, high-quality education for our students. Thus we are builders. We build lessons, modules, courses, programs, and curricula.



### Director of Education

#### New coursework in the 2022-23 academic year includes:

- Modules on "Racism and Medicine" for the University of Colorado MED-PEDS Residency Program
- A new Certificate Program elective, "Global Health, Bioethics and Human Rights." •
- A 2-year "Health Justice" curriculum for OB-GYN & FAMILY MED Residents at St. Joseph's Hospital
- Modules on "Health Inequalities" for the Longitudinal Integrated Curriculum at the School of Medicine
- Modules for the Health and Society Curriculum at the School of Medicine •
- A novel Core Health Policy Training Curriculum ("COHEPT") for the Farley Health Policy Center
- A new course in "Stigma and Global Health" for the Colorado School of Public Health •
- All of the structure and content for the Bioethics and Humanities Trail at the CU School of Medicine •



Anjali Dhurandhar, MD, teaching Health and Society class to 1st year medical students.



Catherine Flaitz, DDS, MS, facilitates an Art of Medicine session at our Art Gallery

### EDUCATION Delivery and Implementation

Our Center's faculty and staff are expert translators. Design and build-out are the foundations of lasting educational impact, but courses must be implemented and delivered to achieve that impact. CBH faculty have been exceptionally active in delivering educational content both in and out of clinical settings.

#### Notable examples in the 2022-23 academic year include:

- Doctoral courses in ethics and history of public health for the Colorado School of Public Health
- Multiple original, graduate-level seminars offered in the Center's Certificate in Health Humanities and Ethics Program
- Multiple modules in the Humanities, Ethics, & Professionalism Thread at the CU School of Medicine
- Modules in support of CBH's Holocaust, Genocide, & Contemporary Bioethics Program
- Modules in the Interprofessional Education & Development course at the CU School of Medicine

The Arts and Humanities in Healthcare Program honors graduating CU medical students every year with the *Henry N. Claman MD Medical Humanities Award* and the *Narrative Medicine Award* for outstanding contributions to the field of health humanities.



Sam Payne, Lauren Heery, Tess Jones, PhD, Amelia Davis



### EDUCATION Revenue and Growth Plans

#### **Revenue Model**

Designing and delivering rigorous, high-quality educational programming is not possible without financial sustainability. We are building new financial models that create revenue flows to support effective, relevant educational content in bioethics and health humanities. These new models reflect the growth mindset that characterizes the Center's education vision over the next 3-5 years.

### **Growth Plans**

This year marked a period of transition for the CBH's Education mission, as changes in personnel (we love and miss you, Tess!), mission, and the environment for higher education in general all shaped our priorities and approach. These changes also bring significant new opportunities. **Laurie Munro, MA**, our Senior Education Coordinator along with our Director and teaching faculty, are working to harness these opportunities. We have significant plans for the coming years, some of which have already begun in earnest. Our educational future is extremely bright, and we look forward to sharing the growth and development in future Annual Reports!





Award-winning pianist and psychiatrist **Richard Kogan, MD** presented *Ragtime: The Mind and Music of Scott Joplin*, to an audience of several hundred who braved a November 17 snowstorm. Kogan was interviewed by <u>KUNC's All Things Considered</u> prior to the program, which was made possible by the **Henry and Janet Claman Endowed Professorship in the Medical Humanities.** 

### ARTS AND HUMANITIES Select Events

We continue our commitment to bringing thought-provoking, inspirational, and imaginative programming that connects students, educators, patients, and the community to the Anschutz Medical Campus and beyond.

**Steffanie Strathdee, PhD**, Associate Dean of Global Health Sciences at UC San Diego shared <u>the story behind</u> <u>her book, *The Perfect Predator*</u>. Her husband Tom contracted an antibiotic-resistant superbug and became deathly ill. She raced to find a treatment and with no other options, Strathdee turned to phage therapy – an unconventional treatment in which viruses are used to kill bacteria. Co-sponsored by the Colorado School of Public Health and moderated by Dean **John Samet, MD, MS**.





Professor Emeritus **Joseph Gal**, **PhD** presented <u>The Dreyfus Affair</u>, as part of our Arts in Medicine lecture series. Dr. Gal, a chemist and historian, has presented many memorable talks for the Center, and was the recipient of the 2022 Franklin-Lavoisier Prize, recognizing meritorious efforts in the preservation or promotion of the entwined scientific heritage of France and the United States. Dr. Gal's presentation has had nearly 1,000 views on YouTube.

# ARTS AND HUMANITIES Exhibitions

This was a year of collaboration, where art and science converged at the Fulginiti Pavilion to educate, to foster compassion, and to underscore the impact of the arts on wellness.

Neuron Forest: An immersive environment by Katie Caron



MHA student Michael Corigliano, Maureen Stabio, PhD, Vice Chair of the Modern Human Anatomy Program and Community Board Chair Mark Levine, MD.



Victor Spitzer, PhD and artist Katie Caron



Maureen Stabio, PhD and Anahi Rodriguez, 17, a senior at Montbello High School in Denver

Art, technology and anatomy merged through the creativity of sculptor **Katie Caron**, head of ceramics at Arapahoe Community College who worked with **Maureen Stabio**, **PhD**, Vice Chair of the CU Modern Human Anatomy Program to create a "forest" of 10-foot optic neurons made from sumac branches. The exhibit drew over a half-dozen high school groups, as well as neuroanatomists, students, researchers from campus, and community members to share the amazing intricacy and beauty of the human brain.

### one, one thousand... Photographs by Debe Arlook



one, one thousand is a documentary and a different kind of love story. It exposes the impact a rare and incurable form of epilepsy (Lennox-Gastaut Syndrome) has on a mother and son's experiences of life-long care. **Debe Arlook's** intimate photos depict the inner and outer worlds of the relationship between the artist's nephew and sister.

This heartfelt exhibit fostered many collaborations including the Neuroscience Innovation Initiative's October *TED for the Head* event hosted by **Kevin Lillihei**, **MD**, a reception and artist talk co-sponsored by the *Colorado and Wyoming Epilepsy Foundation* on National LGS Awareness Day, a meeting of the Children's Hospital Colorado Child Neurology Section, and two special population classes with School of Dental Medicine students. The exhibition was also recognized as the winner of the <u>2022 Critical Mass TOP 50 Award</u>, an international juried photography competition.

## ARTS AND HUMANITIES Exhibitions

### A Thorn in My Side: Paintings by Sandra Kaplan

Sandra Kaplan returned for her second show at the Fulginiti, with an exhibit of cacti, a survival plant. This show was conceived as a respite from and balm for the anxiety and isolation that suffuses our daily experience of being in the world during a pandemic. Kaplan's paintings have surreal vibrant colors, exquisite technique, and mathematical precision depicting the cacti spines. The beauty of her work provides a canvas to connect on many levels; visual, metaphorical and aesthetic.



### Eye to Eye: Portraits of Pride, Strength, Beauty

This exhibit is about bravery. **Associate Professor Carey Candrian, PhD** photographed older LGBTQ women to tell their stories of misunderstandings, assumptions, and discrimination. The exhibit was on display from October, 2021 through July, 2022, and garnered notable media recognition with coverage by Colorado Public Radio, Westword, 9NEWS, Rocky Mountain PBS and 5280 Magazine.

Candrian says, "As academics, we get pressured to publish literature and write books, and I've done those things. None of them have had an impact as much as these photographs. I spend a lot of time thinking about how different things would be if we disseminated data in a way that was more accessible and in a way that could actually lead to change. Art is a really great way to change culture. It's harder to hate someone to their face."



"I denied myself for 40 years, the next 40 I became who I am." - Jude



# **COMMUNITY OUTREACH**

The **Holocaust Genocide and Contemporary Bioethics Program**, made possible by the Dr. William S. Silvers endowment, consists of two annual sets of programming. On International Holocaust Remembrance Day, *How Healers Became Killers: Health Professionals in the Nazi Era and Modern Health Care Ethics* was presented by **Matthew Wynia, MD, MPH**. An interprofessional panel discussed the challenges and opportunities of teaching the legacy of the Holocaust in nursing, dental, and medical student education. The combined events received 884 RSVPs reflecting an international, national and local audience.

The spring program was produced in partnership with the American Medical Association and others. It included several webinars and featured **Aletha Maybank**, **MD, MPH**, speaking on *Legacies of the Holocaust and Health Equity Today*. Dr Maybank is the first Chief Equity Office of the AMA, with opening remarks by Chancellor of the CU Anschutz Medical Campus, **Don Elliman**. These programs received over 500 RSVPs for online and in-person attendance.



The **American Jewish Experience in Medicine Program** series kicked off its inaugural event on *Legacies* of the American Jewish Health Community: Colorado's Leading Role in Treating Tuberculosis, presented by **Jeanne Abrams, PhD**, Professor, University of Denver Libraries and Center for Judaic Studies and Director of the Rocky Mountain Jewish Historical Society & Beck Archives.



This exciting new initiative is made possible by a generous gift from **Helen Morris, MD**, an alumna of the CU School of Medicine ('56) who graduated as one of five women in her class. It aims to expand awareness of the history of Jewish people in the health sciences, using this history to illuminate contemporary challenges and encourage mutual understanding in a multicultural society.

This new series had a very successful first year with over 1,000 registrants locally and nationally, with two additional events rounding out 2022; a presentation on *Medical Racism and the American Jewish Experience* by **Barron H. Lerner, MD, PhD**, from the NYU Grossman School of Medicine and *Jewish Bioethics: What All Health Professionals Should Know*, presented by **Paul Root Wolpe, PhD**, Director of the Center for Ethics at Emory University.

To make a gift to the Dr. Williams Silvers Program Fund for the Holocaust Genocide and Contemporary Bioethics, or the Helen Morris American Jewish Experience in Medicine Program, make a gift online or contact Carly Werbos at <u>carly.werbos@cuanschutz.edu</u> or 303-724-6335.

## **COMMUNITY OUTREACH**

The **Aspen Ethical Leadership Program** brought together another talented cohort of healthcare leaders after two years of pandemic cancellations. About 50 health leaders gathered in Aspen, Colorado in September of 2022 to grapple with and practice ethical decision-making using our hallmark case-study format, exploring ripped-from-the-headlines situations that organizational leaders are facing daily. Themes included Equity for Individuals and Communities, Moral Injury and Workforce Well-Being, and Future Tech, Big Data, and Artificial Intelligence (AI) in Health Care. The group also explored legislative aspects of health policy and implications for health care leadership in the ongoing response of US states to the *Dobbs* decision, which overturned the constitutional right to abortion in June, 2022.

This is the second year of our partnership in producing a monthly lecture series with the **Colorado Resiliancy Arts Lab**, an NEA-funded, multi-disciplinary group of researchers, doctors, artists, and therapists seeking to harness the power of creative arts to promote the psychological health of healthcare professionals.

This is the third year partnering with the **Center for Work, Health** and Environment on a lecture series on work and play in the pandemic. Discussion topics included COVID-19 and collegiate athletes, at-risk minority workers, and OSHA regulations.







NORTH



## **COMMUNITY BOARD**

Community engagement is vital to the mission of the Center and Community Outreach is integral to our work. The Community Board is an important way for us to bring community voices to our work. The Board serves as a network of advisors, ambassadors and advocates, and it comprises volunteer members who reflect the rich diversity of cultures and perspectives of the communities we serve.

#### **New Board Members**



Danielle Schulz (she/her) is the Associate Director of Lifelong Learning and Accessibility at the Denver Art Museum. During her 10+ years in the art education field, she has worked closely alongside community members to bring attention to and elevate the role of creativity in healthy aging for adults of all ages and abilities.



Krista Robinson is the Executive Director of Downtown Aurora Visual Arts, a non-profit community art center for kids in northern Aurora. For 30 years, DAVA has engaged diverse youth in meaningful arts education that sparks creativity, increases opportunity, and strengthens community.



Bruce Blankenship





Evi Makovsky





**Nancy Sharp** 



**Betty Hart** 

Todd Siler



Griselda Peña-Jackson Vice-Chair



Mark Levine, MD Chair



**Bruno Sobral** 

Learn more about our Community Board members>>

## SELECT EVENT Recordings

<u>Understanding and Preventing Sport-Related Brain Injury Using a Public Health Prevention Framework</u> was presented by **Christine Baugh, PhD, MPH** on May 11, 2022. Dr. Baugh was selected to deliver the 2022 National Institutes of Health: *Early-Stage Investigator Lecture*, which recognizes early-career prevention scientists who have not successfully competed for a substantial NIH-supported research project, but who have already made outstanding research contributions to their respective fields and are poised to become future leaders in prevention research.

<u>Legacies of the Holocaust and Health Equity Today</u>, was presented by **Aletha Maybank**, **MD**, **MPH** on April 26, 2022 in partnership with the CU Program in Jewish Studies. The event was moderated by CBH Director, Matthew Wynia, MD, MPH, with opening remarks by Chancellor of the CU Anschutz Medical Campus, Don Elliman. Dr. Maybank is the Chief Health Equity Officer and Senior Vice President for the American Medical Association (AMA) where she focuses on embedding health equity across all the work of the AMA and leading its Center for Health Equity.

<u>Ethics, Mental Health, and the Future of Work</u>, was presented in collaboration with the Center for Work, Health and Environment on February 17, 2022. This discussion, moderated by **Daniel Goldberg, JD, PhD** focused on ethical challenges around the employer's culpability in contributing to and in some cases, causing the mental health problems of workers.

<u>Examining Bioethical Dimensions of Art</u>, was presented by bioethicist **Elisabeth Armstrong, MSc, HEC-C** and abstract painter **ROMELLE** on March, 28th, 2022 and offered a framework for interacting with the bioethical dimensions of art; unpacking the dynamic connection between art, pain and care.

<u>5 Years Into Colorado's Medical Aid in Dying Law: What Do Physicians Think?</u> was presented by **Hillary Lum, MD, PhD** and **Eric G. Campbell, PhD**, on May 19, 2022, They discussed the results of a recent survey of 500 Colorado physicians, which examined the nature, extent, and consequences of physicians' participation in MAiD, in this webinar co-sponsored by the Colorado Medical Society.

<u>The Body of the Data: Equity & Inclusion</u>, by **Nicole Martinez-Martin**, **JD**, **PhD** from the Stanford Center for Biomedical Ethics, was the keynote presenter at the 12th Annual CCTSI Research Ethics Conference, held on November 10, 2022. This year's conference theme was "Real World Ethics for Artificial Intelligence Research: Managing the Issues," and was co-sponsored by the Center for Bioethics and Humanities and the Colorado Clinical and Translational Sciences Institute.

<u>Ethical Issues in Alzheimer's Research and Treatment</u>, a discussion with **Matthew Wynia**, **MD**, **MPH** and **Huntington Potter**, **PhD** focused on ethical issues that arise in Alzheimer's research and treatment, and explored what patients, families and caregivers can do to navigate ethical challenges in living with Dementia. This Ethics Grand Rounds was presented on December 8, 2022.

<u>Legacies of the American Jewish Health Community: Colorado's Leading Role in Treating Tuberculosis</u>, was the inaugural event of the Helen Morris American Jewish Experience in Medicine Program on March 14, 2022, was presented by **Jeanne Abrams, PhD**, Professor, University of Denver Libraries and Center for Judaic Studies and Director of the Rocky Mountain Jewish Historical Society & Beck Archives, and featuring respondents **Charles L. Daley, MD**, Chief, Division of Mycobacterial and Respiratory Infections, National Jewish Health and **Tom Noel, PhD**, Professor Emeritus of History and Director of Public History, Preservation & Colorado Studies, University of Colorado Denver.

VIEW ALL RECORDED EVENTS & PERFORMANCES>>

## **BY THE NUMBERS**



313 events in Gossard Forum in 2022 2,786 since opening in 2012



4 exhibits in 2022 35 exhibits & 70,345 visitors since opening in 2012



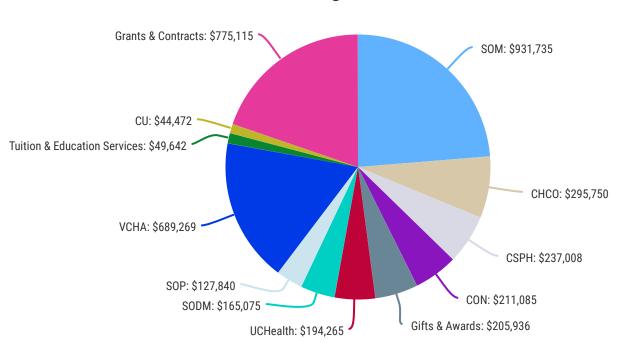
36,400 website visits in 2022



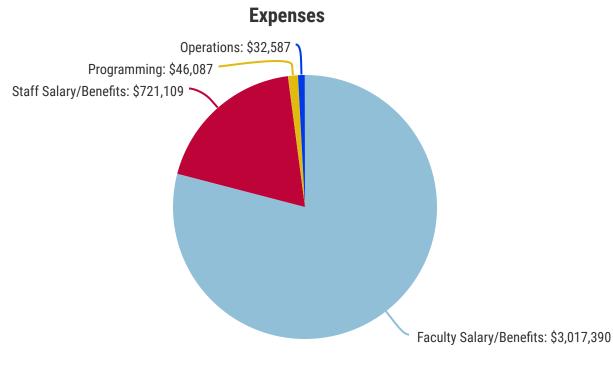
14,311 views of recorded webinars in 2022



### 2022 FUNDING SOURCES and EXPENSES



**Funding Sources** 



#### 2022 Funding & Expenses

## THANK YOU TO OUR DONORS



#### Featured Funding Opportunity

Did you know there are many ways to make an impact as a benefactor for the CU Center for Bioethics and Humanities? The Art Gallery at the Fulginiti Pavilion is available to be named. The gallery is the cultural hub of the CU Anschutz campus, and has hosted over 35 exhibits attracting over 72,000 visitors since its opening in 2012. Endowing the gallery will enable us to continue bringing imaginative and inspirational exhibitions to the campus and community. For details on this unique naming opportunity, please contact <u>Carly.Werbos@cuanschutz.edu</u> or <u>Matthew.Wynia@cuanschutz.edu</u>.

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# LOOKING FORWARD IN 2023

**Dr. Kathryn Rhine** will be joining the Center on September 1st to serve as the next Director of our groundbreaking Arts and Humanities in Healthcare program.

**Testimony** highlights the public's overwhelming response to the call to bear witness to the human rights violations experienced by children arriving to the U.S. The series includes exhibits, a multidisciplinary symposium, and a mural by Denver artist Juls Mendoza.

*Leading Toward Justice* is the theme for this September's Aspen Ethics Leadership Conference. *Learn more at the AELP website>>* 

**Jackie Glover, PhD** retires in August after leading the Center's work in clinical ethics and education for over 20 years.









# **CONTACT US**

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